



## GAZİOSMANPAŞA MTAL "THE PLANET OF POETRY" PROJECT REPORT

### THE PLANET OF POETRY ETWINNING PROJECT GAZİOSMANPAŞA MTAL STUDENT ACTIVITIES



#### The Planet of Poetry (English information)

The « Planet of Poetry » is a project about gaining love of poetry at a high school level. It enables students who hardly read poetry – or rarely - to have the opportunity to deepen their artistic and literary knowledge and skills. Its aim is to acquire knowledge on literature, culture and society. Indeed, it will give students the possibility to understand identities, cultures and societies better. Thanks to this project, they will develop positive attitudes and tolerance towards different cultures by learning about the literature of others. This project (in)forms our students as citizens and engages them for contemporary issues.

#### Şiir Gezegeni (Turkish information)

«Şiir Gezegeni» lise düzeyinde şiir sevgisini kazanmaya yönelik bir projedir. Çok az şiir okuyan ya da nadiren okuyan öğrencilerin sanatsal ve edebi bilgi ve becerilerini derinleştirme fırsatına sahip olmalarını sağlar. Amacı edebiyat, kültür ve toplum hakkında bilgi edinmektir. Gerçekten de öğrencilere kimlikleri, kültürleri ve toplumları daha iyi anlama imkânı verecektir. Bu proje sayesinde başkalarının edebiyatını öğrenerek farklı kültürlere karşı olumlu tutum ve hoşgörü geliştireceklerdir. Bu proje, öğrencilerimizi yurttaş olarak biçimlendiriyor ve onları çağdaş meselelerle meşgul ediyor.

## PROJE ÇALIŞMALARI ÖZETİ (Turkish Lecture)

**Eylül Ayında;** Kurucu ortaklar tarafından proje planı hazırlanarak proje ESEP sistemine tanımlandı proje onayından sonra Ortaklar Twinspace eklendi, sayfalar alanı kurucu ortaklar tarafından oluşturuldu, etwinning proje çalışmalarının sergileneceği okul panosu oluşturularak çalışmalar planlama doğrultusunda başlatıldı. **Ekim Ayında;** Projede çalışacak öğrenciler belirlendi ve velilerinden izin belgesi alındı twinspace eklendi şifreleri verildi. Proje, e güvenlik, web 02 araçları hakkında öğrenci ve veliler bilgilendirildi. Ortak okul öğretmen ve öğrencilerinin tanışma padletleri hazırlandı ve ortaklar padlet üzerinde avatarlarını oluşturup kendilerini tanıttılar. Ortak okulların Proje konusundaki bilgilerini ölçmek için Proje ilk anketi yapıldı. İletişim ve yaygınlaştırma için proje Watsap, instegram, youtube, proje facebook gurupları oluşturuldu paylaşımlar yapıldı. Web 02 araçları ile uzaktan Ortak okul öğretmen ve öğrencileri ile tanışma ve proje çalışmaları planlama webinarları yapıldı. Hazırlanan video ve internet linki aracılığı ile Okul, şehir, ülke tanıtımları yapıldı. Hazırlanan video ile ortak okulların tanıtımı yapıldı ve Google mapsta ortak ülkelerin yerini gösteren link twinspace eklendi. Ortak okul öğretmenleri arasında görev dağılımı yapılarak işbirliği sağlandı. Öğrenciler Canva web 02 aracı ile poster ve logo çalışmaları yaptı ve Google form aracılığı ile en iyi poster ve logo seçildi. Sonrasında tüm okulların en iyi poster ve logosu başka bir oylama yapılarak proje poster ve logosu belirlendi. Öğrenciler oulipo tekniği ve şiir üzerine araştırma yaptılar, bilgi edindiler. Öğrenciler web 02 dijital pano araçlarından linoit board üzerinde “şiir ne ifade ediyor” ve “oulipo bir şiir ekle” ortak etkinliği ile şiir hakkındaki farkındalıkları ve duygularını ifade etmeleri sağlandı. Linoit board web 02 aracıyla ortak okul öğrencileri proje kurallarını belirleme ve e güvenlik konularındaki bilgi ve önerilerini paylaşarak ortak çalışma ile proje kurallarını belirlediler. Word cloud web 02 aracı ile şiir nedir sorusuna birlikte yanıt aradılar kendi şiir tanımlarını ifade ettiler. Board net web 02 aracı ile ortak kafiyeli şiir yazma etkinliği yaparak kendi şiirlerini yazdılar. Forum alanında tartışma başlıkları düzenlendi.

**Kasım Ayında;** Ortak okul öğrencileri kendi ülke edebiyatlarından seçtikleri bir şair tanıttılar, Şair biyografisi ve şiirlerini video sunumlar hazırlayarak youtube aracılığı ile twinspace ilgili sayfalar alanına eklediler. Proje boyunca yapılan çalışmaların video, fotoğraf ve belge kanıtları twinspace eklendi. Şiir günü kutlaması için neler yapılacağı konusunda webinarlarda görüşler alındı ve şiir dinletisi etkinlikleri planlandı. **Aralık Ayında;** Oulipo hakkında bilgilendirme sunumu ve oulipo tekniği ile yazılmış şiirleri okudukları video sunumlar hazırlayarak youtube aracılığı ile linkini twinspace eklediler. Linoit pano üzerinde oulipo ve oulipo şiir örnekleri paylaştılar. Board net web 02 aracı ile ortak kafiyeli şiir yazma etkinliği yaparak kendi şiirlerini yazdılar. Öğrencilerin oulipo tekniği hakkındaki bilgilerini ölçmek için Kahoot! Web 02 aracı ile ortak sınav yapıldı. Visual poetry aracılığı ile Öğrenciler Oulipo hangi şekle benzer ve şiir yazma ortak etkinliğini yaptılar. **Ocak Ayında;** Öğrencilerin web 02 aracı Padlet üzerinde kendilerini en çok etkileyen, şiirle tanışmalarını sağlayan şair ve şiir ile ilgili bir anısını paylaşmaları sağlanarak ortak etkileşimde bulunmaları sağlandı. Chatroom aracılığı ile öğretmen ve chat listesindeki öğrencilerin kendi aralarında iletişim kurmaları sağlandı. **Şubat Ayında;** Her öğrencinin kendi şiirini yazarak paylaşmaları sağlandı. Yapılan çalışma kanıtları twinspace eklendi. Nihai ürünümüz proje çalışmalarından oluşan etkinliklerden oluşan e kitap hazırlandı. **Mart Ayında;** Müfredat entegrasyonu sağlandı. Proje etkinlikleri okul müfredatıyla uyumlu şekilde planlanıp yürütüldü. Kalite etiketi başvurusu için hazırlıklar yapıldı. Tüm proje boyunca e güvenlik ve etwinning kurallarına dikkat edildi. Telif hakkı oluşturan veri kullanılmadı gerekli açıklama bilgileri ve link paylaşımı yapıldı. Proje çalışmaları öğrenci merkezli yürütüldü. Ortak okullar arasında iletişim ve işbirliği sağlandı yaygınlaştırma için okul panoları, web sitesi ve sosyal medya aktif olarak kullanıldı ve önem verildi. Şiir günü kutlaması ve proje değerlendirme etkinliği yapıldı. Proje etkinliklerinin tamamlanmasının ardından kalite başvurusu ile proje çalışmalarımız tamamlandı.

## SUMMARY OF PROJECT STUDIES (English Lecture)

**In September;** The project plan was prepared by the founding partners and the project was defined in the ESEP system. After the project approval, the Partners Twinspace was added, the pages area was created by the founding partners, a school board was created where the eTwinning project works would be exhibited, and the works were started in line with the planning. **In October;** Students who will work in the project were determined and permission certificate was obtained from their parents, twinspace was added and their passwords were given. Students and parents were informed about the project, e-security and web 02 tools. Introductory padlets were prepared for the partner school teachers and students, and the partners created their avatars on the padlet and introduced themselves. Project initial survey was conducted to measure the knowledge of partner schools about the Project. Project Watsap, instagram, youtube, project facebook groups were created for communication and dissemination. Web 02 tools were used to meet and project project work planning webinars with Partner school teachers and students remotely. School, city and country promotions were made through the prepared video and internet link. With the prepared video, the partner schools were introduced and the link twinspace showing the location of the partner countries on Google maps was added. Collaboration was ensured by distribution of tasks among partner school teachers. Students worked on posters and logos with the Canva web 02 tool, and the best poster and logo was selected via Google form. Afterwards, the best poster and logo of all schools was determined by another vote. Students researched and gained knowledge on oulipo technique and poetry. Students were allowed to express their awareness and feelings about poetry with the joint activity of “what does poetry mean” and “add a poem to oulipo” on the linoit board, one of the web 02 digital board tools. With the Linoit board web 02 tool, the partner school students shared their knowledge and suggestions about determining the project rules and e-security, and determined the project rules through joint work. With the word cloud web 02 tool, they sought an answer to the question of what is poetry and expressed their own definition of poetry. They wrote their own poems by doing a joint rhyming poem writing activity with the Board net web 02 tool. Discussion topics were arranged in the forum area.

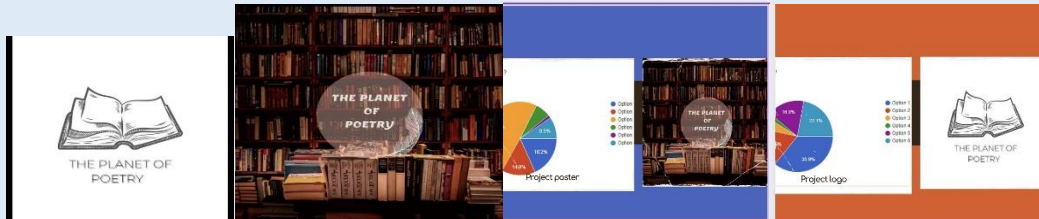
**In November;** The partner school students introduced a poet they chose from their own country literature, prepared video presentations about the poet's biography and poems and added them to the twinspace related pages area via youtube. Video, photographic and document evidence of work done throughout the project has been added to twinspace. Opinions were received in the webinars on what to do for the celebration of poetry day and poetry concert activities were planned. **In December;** They prepared information presentations about Oulipo and video presentations in which they read poems written with the oulipo technique, and added the link to twinspace via youtube. They shared examples of oulipo and oulipo poetry on the linoit board. They wrote their own poems by doing a joint rhyming poem writing activity with the Board net web 02 tool. To measure students' knowledge of the oulipo technique, Kahoot! A joint exam was conducted with the Web 02 tool. Through visual poetry, the students did the common activity of writing a poem and what shape does Oulipo look like. In January; Students were enabled to interact together by sharing a memory about the poet and poetry that impressed them the most, enabling them to meet poetry, on the web 02 tool Padlet. Through the chatroom, the teachers and the students on the chat list were able to communicate with each other. **In February;** Each student was allowed to write and share their own poem. Evidence of work done added to twinspace. Our final product, an e-book consisting of activities consisting of project studies, was prepared. **In march;** Curriculum integration provided. Project activities were planned and carried out in accordance with the school curriculum. Preparations were made for the quality label application. Attention was paid to e-safety and eTwinning rules throughout the entire project. The copyrighted data was not used, the necessary explanation information and link were shared. Project studies were



carried out student-centered. Communication and cooperation between partner schools was ensured. School boards, website and social media were actively used and given importance for dissemination. Poetry day celebration and project evaluation activity were held. After the completion of the project activities, our project work was completed with the quality application.

## OUR PROJECT EVENTS AND WORKING PHOTOS

Our project poster and logo were determined as a result of voting.



# Project calendar

**OCTOBER** will be dedicated to find partners, create the Twinspace pages

- Registering of the students who will take part in the project and obtain parent permission
- survey to know about the partners' use of etwinning and experience on the topic
- starting of the project with a brainstorming in the forum "what is poetry for you?". This activity will lead to a collaborative word cloud
- Preparing a meeting pad for dating events
- Promote Schools, City and Country
- A collage work with school logos to promote partner schools
- Establish the principles of cooperation by distributing tasks among the teachers of the partner schools
- Planning and organizing teacher and students' webinars via digital and remote meeting tools
- Project poster and logo selected by votes
- Using the linoboard or wordcloudweb 02 tools to enable students to work on a common board to present their favorite poems, stanzas and verses from the poems they created.
- Use the web 02 tools with the forum to create a rhyme game ("find rhyme for ....") in the forum.

**NOVEMBER**

- Each partner school teachers and students can share their favorite or best-known poems from their own country's literature, using Padlet.
- Submit a famous poet biography from your own country literature, for which a presentation video can be prepared and added to the relevant places in the twinspace pages
- A common portrait gallery can be created where we can collect all biographies together.
- Conducting research on the Oulipo technique in poetry

**DECEMBER**

- enable each country to share in the forum the examples of poems written using oulipo techniques in their own culture, to prepare video presentations and add twinspace.
- organise students according to different Oulipo techniques (they would have found)? For example: letter drop/ acrostic/ palindrome etc.
- Dispatching them in groups according to different issues such as peace, ecology etc to write a poem according to a chosen technique
- Choose collaboratively for a social topic as a collaborative effort, to get them to write a poem using the acrostic technique, or other oulipo technique.
- Conduct a quiz activity where all partner schools will prepare their questions with the Kahoot web 02 tool in order to measure the knowledge of the students about the Oulipo technique, its pioneers and literary poems and works written with this technique, to raise awareness

**JANUARY**

Forum or board net web 02 tool can be used

- prepare a short memoir in which students share their memories of poems that make them meet poetry or that affect them, and share them with the padlet web 02 tool

**FEBRUARY**

- Ask students to define what is a poetic place and create "team poetic space" or divide the team into the different senses / the imaginary place etc
- enable students to create their own poems that express their feelings about the place they imagine in a poetic language

The jointly written poem can be sung by the students by reading a quatrain or two verses of each partner school. Videos can be prepared in groups and be combined and present as a single video. The book of the project poets can also be created by using the work done as the final product.

**MARCH**

- How we will celebrate the day of poetry survey? The partner schools send their ideas to form the survey items, submit them to the vote the poetry day celebration event is determined together
- prepare a World Poetry Day celebration (poetry concert, school board preparation, etc.)
- enable students to share their feelings about the celebration of poetry day, with the topics opened in the forum, how celebrations are held in each country.
- preparing and making a project evaluation questionnaire

Made with PosterMyWall.com

## PROJECT PLAN

## THE PLANET OF POETRY

The « Planet of Poetry » is a project about gaining love of poetry at a high school level.

It enables students who hardly read poetry – or rarely - to have the opportunity to deepen their artistic and literary knowledge and skills.

Its aim is to acquire knowledge on literature, culture and society.

Indeed, it will give students the possibility to understand identities, cultures and societies better. Thanks to this project, they will develop positive attitudes and tolerance towards different cultures by learning about the literature of others.

This project (in)forms our students as citizens and engages them for contemporary issues.

### OBJECTIVES

- To gain a love of poetry and enable them to understand how artistic expression and imagination can convey emotions.
- To create interaction by enabling them to share a poem from a poet they love and convince their friends in the project group.
- To awaken students' interest in poetry and deepen their knowledge and skills about poetry and literature with the activities carried out.
- To enable students to write poems on a common theme and create their own poems by using their knowledge, skills, inspiration, imagination and creativity.
- To enable students to get to know the poets and poems of their own literature and culture, and to get to know poets and poems from different cultures through the activities carried out in the project, while developing a positive attitude and behavior towards different societies, and having an idea about the literature of other societies.
- To create a sense of peaceful living with positive attitudes and behavior, to mingle with their peers in different cultures through communication and interaction, to eliminate possible prejudices about each other through poetry and project activities.
- Adopt the Oulipo technique (oulipian technique: the movement aiming to push new possibilities, expand the limits of language, includes experimental studies that lead to a literature leading to surrealism by making use of the rules of mathematics by predetermining formal limitations based on mathematics and logic) Language games: grammatical limitations, puzzles, letter dropouts. To develop the skills of using the features of the language in depth with techniques such as terminology, sound games, nested stories, mixed sentence orders... It is possible to use web 02 tools (a poetry box activity can be created by using the virtual box operating system)

### EXPECTED RESULTS

-USE LANGUAGE EFFECTIVELY TO EXPRESS THEMSELVES, TO CONNECT WITH POETRY, ONE OF THE LITERARY GENRES, BY USING THE FEATURES OF THE LANGUAGE, TO GAIN THE ABILITY TO EXPRESS AESTHETIC FEELINGS WITH ART.  
- FIND THE OPPORTUNITY TO GET TO KNOW THE POETS AND POEMS IN THEIR OWN CULTURE AND LITERATURE, AS WELL AS POETS AND POEMS FROM DIFFERENT CULTURES, TO AROUSE INTEREST IN POETRY  
-INTERACT WITH DIGITAL TECHNOLOGIES, TO PERFORM ACTIVITIES BY USING WEB 02 TOOLS, TO DEVELOP INFORMATION TECHNOLOGY SKILLS

-IMPROVE THEIR COMMUNICATION SKILLS BY ENABLING THEM TO COMMUNICATE WITH DIGITAL TOOLS,  
TO SHARE THEIR WRITINGS, TO SHARE THE POEMS THEY CHOOSE WITH EACH OTHER, AND TO INTERACT.  
- IMPROVE ENGLISH LANGUAGE SKILLS BY INTRODUCING THE BIOGRAPHY OF THE POETS OF THEIR CHOICE IN BOTH THEIR OWN LANGUAGE AND IN ENGLISH, READING POEMS USING DIGITAL TOOLS, PRESENTATIONS, EVENTS AND FORUM CORRESPONDENCE.

- ENABLE STUDENTS TO CREATE THEIR OWN POEMS WITH A COLLABORATIVE POETRY WRITING ACTIVITY ON A SOCIAL TOPIC TO BE DETERMINED BY THE PARTNERS IN ORDER TO COLLABORATE USING WEB 02 TOOLS  
- ALLOW STUDENTS TO BE AWARE THAT POETRY IS NOT A SACRED LANGUAGE DEDICATED TO A SMALL NUMBER OF STUDENTS  
- ENABLE RELUCTANT STUDENTS TO ADOPT POETRY AS A MEANS OF COMMUNICATION AND AT CONVEYING IDEAS.

## **THE PLANET OF POETRY ETWINNING PROJECTTEACHER ASSIGNMENT**

**1-Pascale Mephon** ( Project planning, creation of twinspace pages, preparing visual poetry activity, preparing word cloud activity, creating project watsap group, e security linoid board

**2- Sakine Kaya** ( Planning, twinspace pages forum discussions, sharing ideas and poems about linoit board poetry, teacher-student meeting padlets, chatroom student correspondence planning, mentimeter word cloud what is poetry activity, board net rhyming collaborative poetry writing activity, teacher-student webinars, web 02 tools presentation ,e security information text, preparing kahoot oulipo exam event, end-of-project event studies ebook link creation, board net writing rhymed poetry organizing a joint event

**3- Şerife Çiçek** (Preparing the project initial questionnaire and evaluation questionnaire or padlet

**4-Mihaela Pop** (Preparing a promotional video for project partners, creating a project dissemination facebook group)

**5- Vasiliki Panagopoulou** (combining oulipo poetry reading collaborative videos, esafety information)

**6-Asma Nemer** (Google maps partners event, project banner logo voting event preparation)

**7- Anna Baranowska** (Writing project curriculum integration, preparing activities)

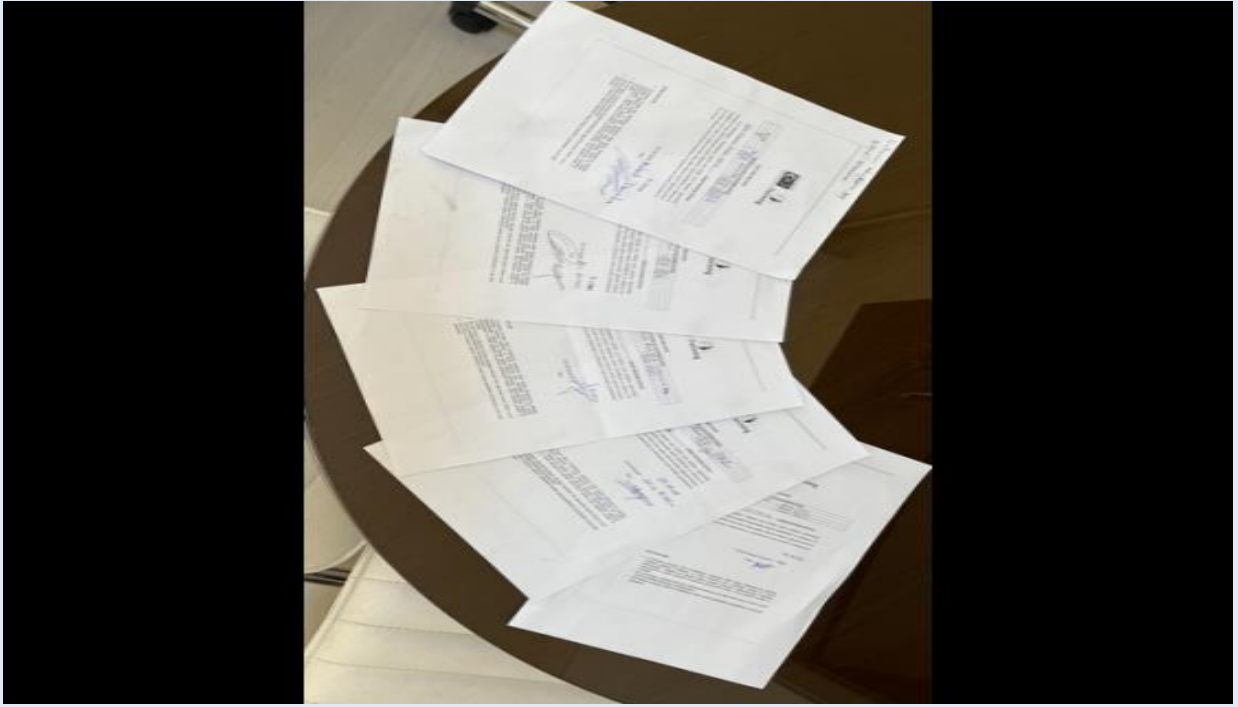
### **“THE PLANET OF POETRY” ETWINNING PROJECT CHAT STUDENT GROUPS**

Dear students, you can share poems on CHATROOM by logging in with your twinspace student password between 17:00 - 19:00 in the evening, you can meet and chat about the project we are working on, you can share your information and thoughts about poetry and oulipo.

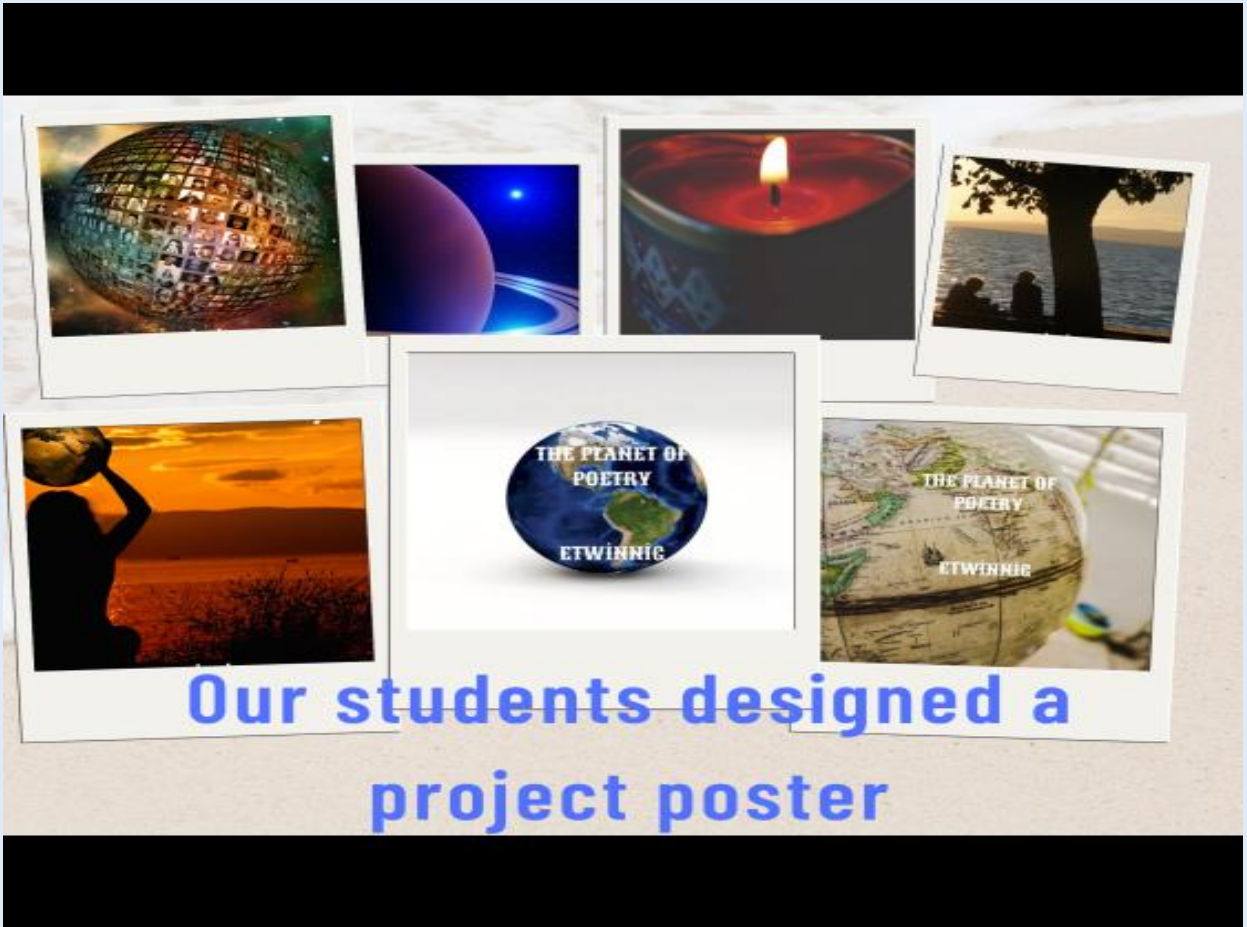
- **Αναστασία Αθανασπούλου**
- **Αναστασία Διαμαντοπούλου**
- **Aya Bish**
- **emir tfl**
- **esma gop**
- **gamze tfl**
- **hazal gop**
- **hūmeyra tfl**
- **Juwan Bish**
- **Κανέλλα Κωνσταντοπούλου**
- **Μαγδαληνή Τσίληρα**
- **Μαρία-Ερασμία Τσανά**
- **Μυρτώ Μυλώνα**
- **Anna Baranowska**
- **Nada Bish**
- **Πελαγία Παυλίδη**
- **Reem Bish**
- **Sara Bish**
- **sezin gop**
- **Shaimaa Bish**
- **sude gop**
- **taha tfl**
- **yusuf tfl**
- **zeynep gop**
- **zeynep tfl**

Project partner students created a chat (correspondence) list and the students communicated in the chat room.





Gaziosmanpaşa MTAL The planet of poetry etwinning project parent permission document



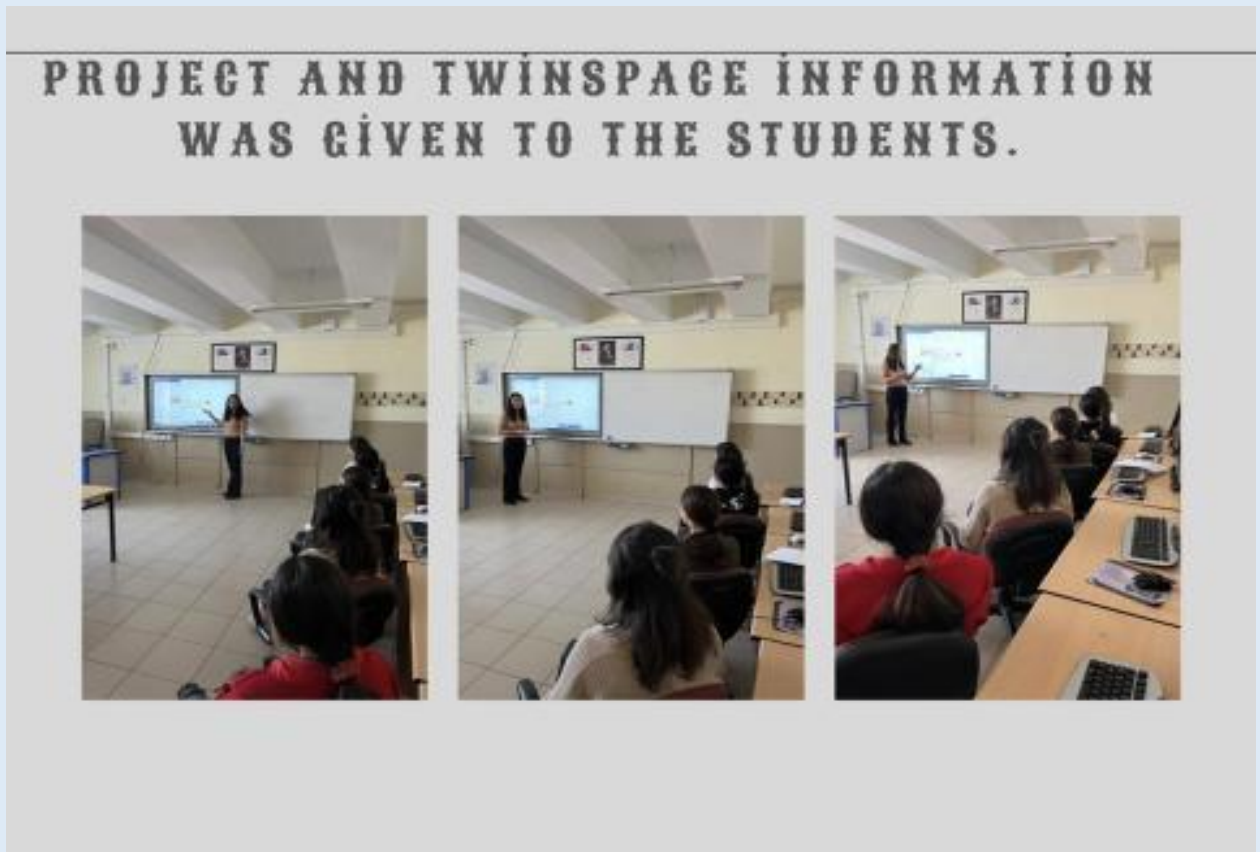
**Our students designed a  
project poster**



Gaziosmanpaşa MTAL project poster and logo preparation student activity



Gaziosmanpaşa MTAL The planet of poetry etwinning project student information



Gaziosmanpaşa MTAL The planet of poetry etwinning project student information



Gaziosmanpaşa MTAL project poster and logo preparation student activity



Gaziosmanpaşa MTAL project poster and logo preparation student activity





Poster and logo student activity



## THE PLANET OF POETRY TEACHER WEBINARS



What does the poem mean to you?

Mentimeter



description  
sadness

<https://www.mentimeter.com>  
feeling hope  
love dream  
imagin



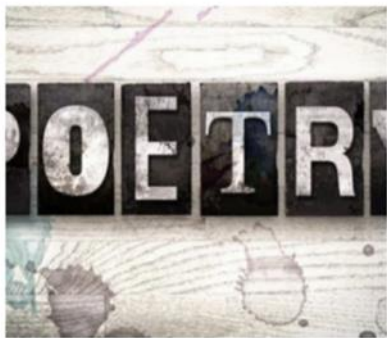
Word Cloud

Mentimeter

### MENTIMETER WEB 02 TOOLS WORD CLOUD STUDENT ACTIVITY

What does the poem mean to you?

Mentimeter

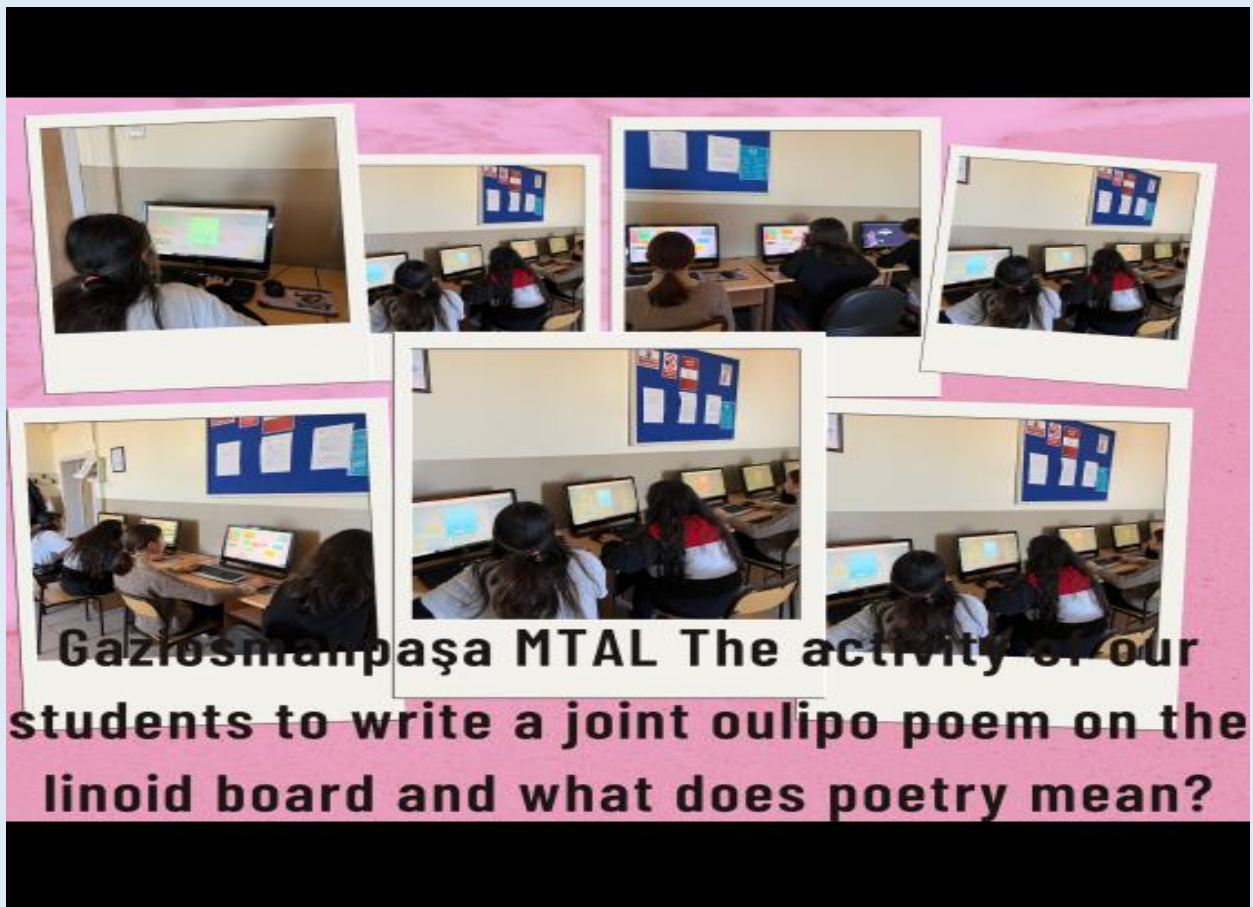


okuyucunun ne anlamak  
yazarmı hissettirir  
high words understanding touching  
duyguların hissettirir  
expression of mind  
meaningful words  
lines that come to life  
poem is post  
expression of soul  
touching your thoughts  
minor of my soul  
poem is a water  
duyguların aktarır  
poem is a life  
sky  
true life in true words  
feelings  
poem is a life culture  
duyguların aktarır  
poem is a life  
longing  
inspiration  
world's unity  
beautiful  
a source of light  
culture  
expression  
eyes  
meaning  
hope  
sadness  
of  
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nostalgia  
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everything  
releasing  
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for more important  
imagination  
zihni bozulma  
people's contribution  
poem is everything  
we can't live without poem  
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Word Cloud

Mentimeter

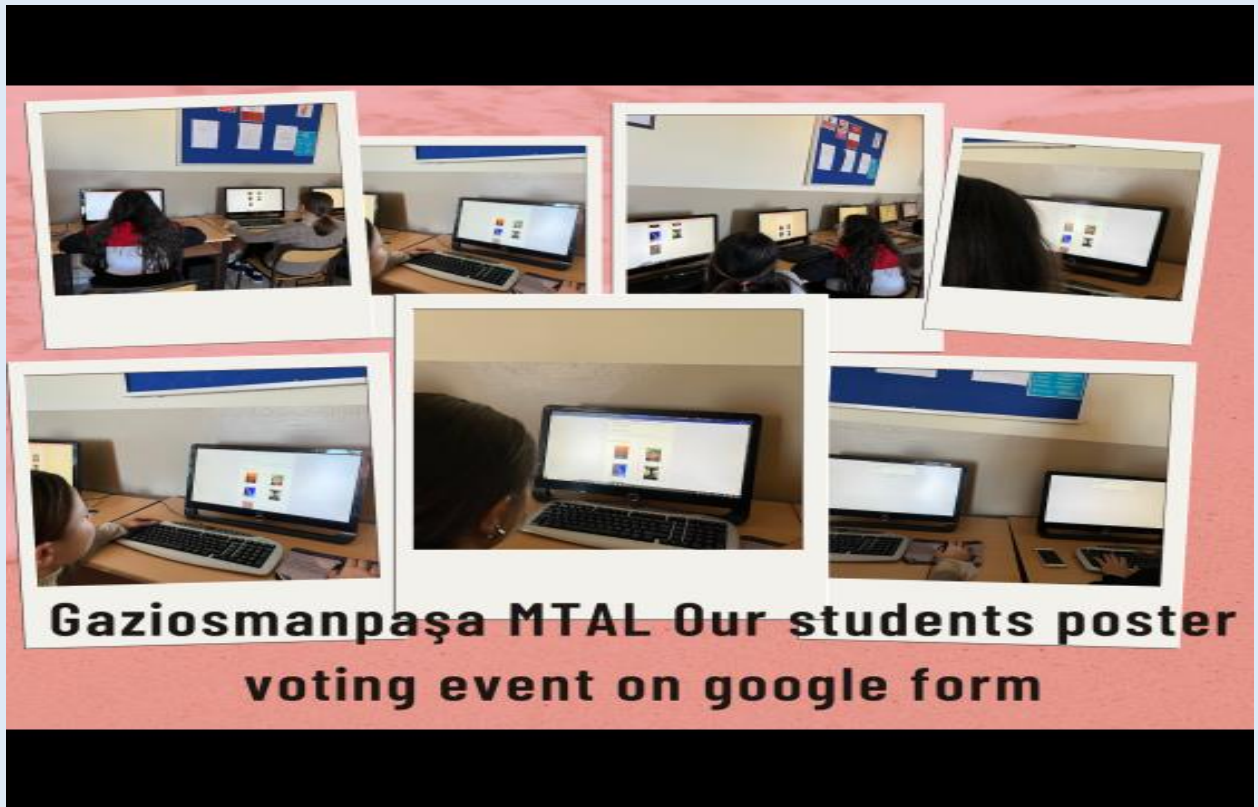


The planet of poetry etwinning project; what does poetry mean and oulipo poetry writing linoit board joint student activity





Mentimeter Word cloud what does joint poetry mean event



Poet biography and poems presentation Gaziosmanpaşa MTAL Turkish poet Behçet Necatgil biography and poems presentation student activity



The planet of poetry etwinning project; determining project rules and e security rules linoit board

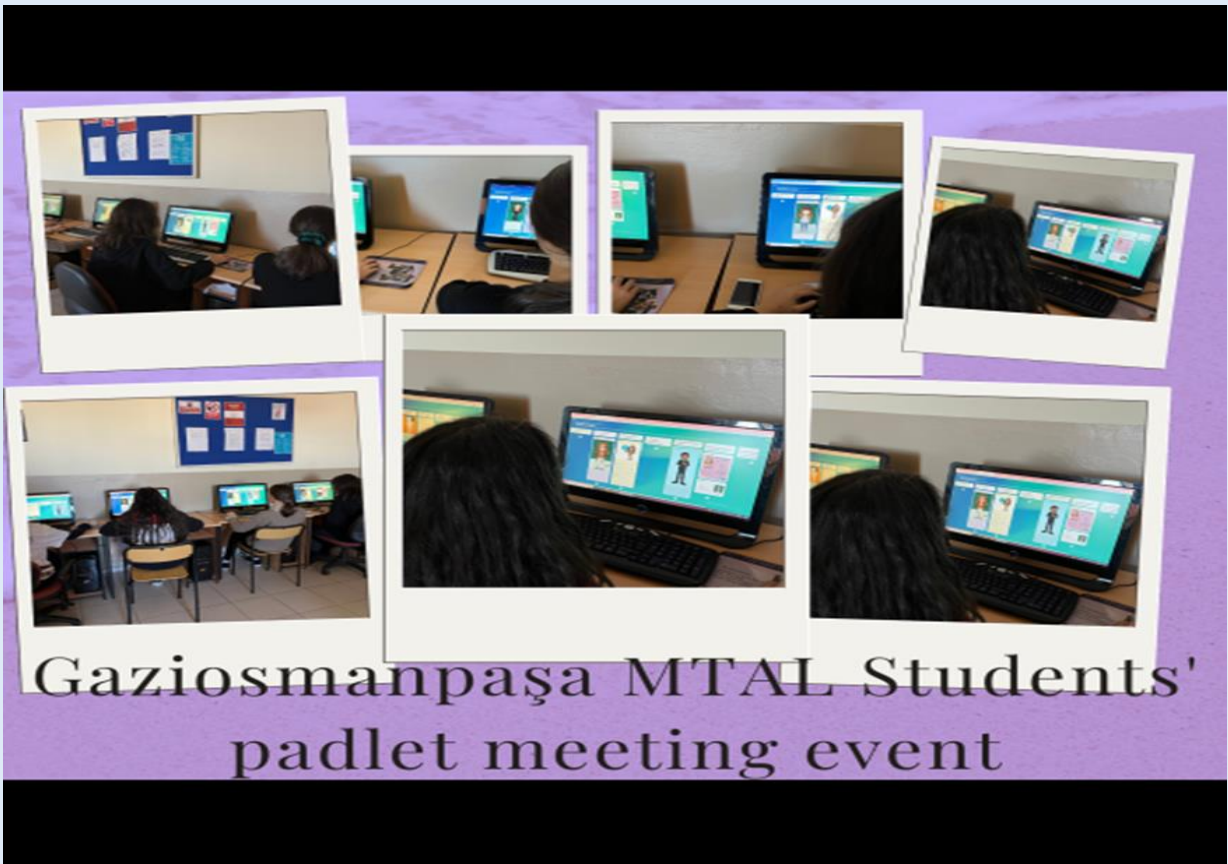
linoit student activity



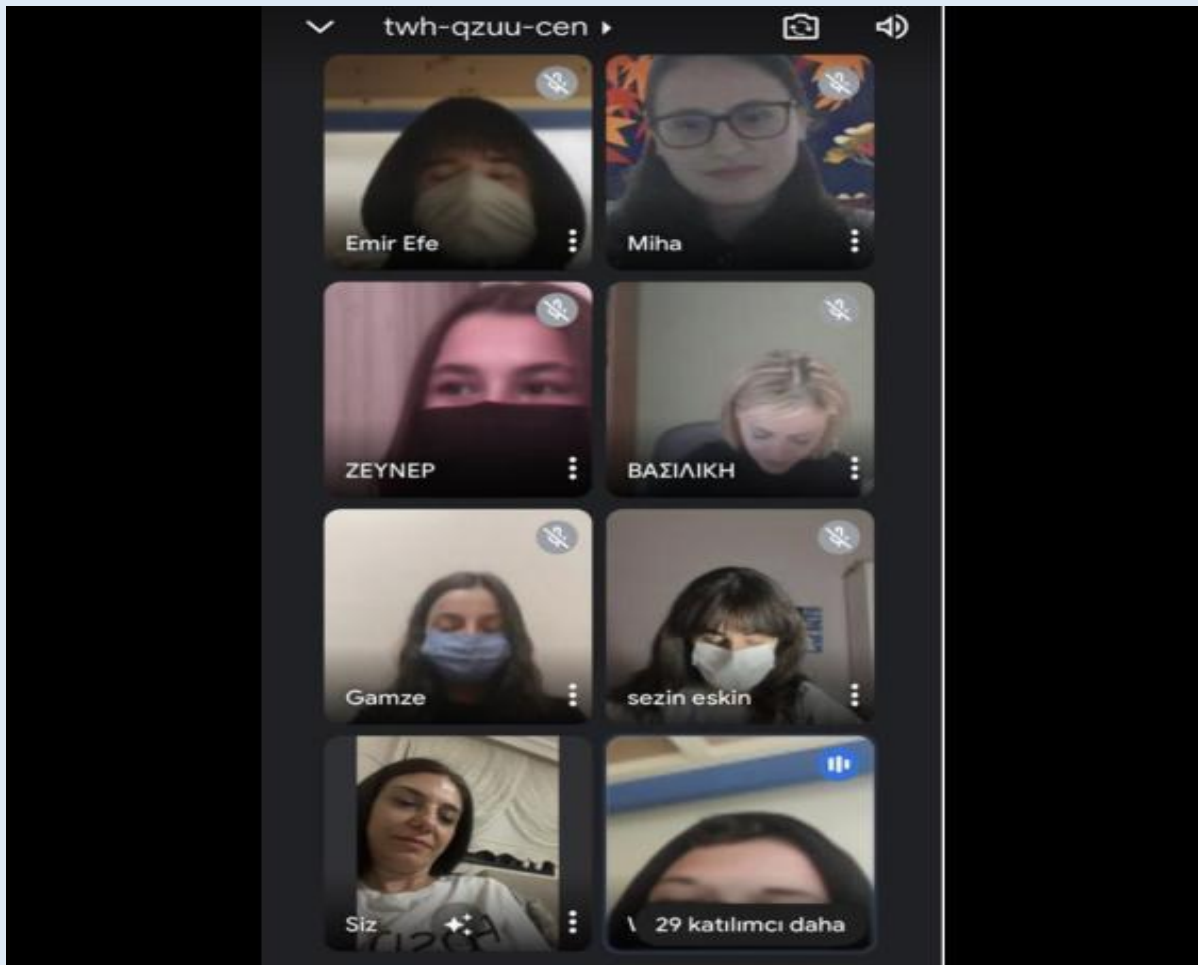
The planet of poetry etwinning project; determining project rules and e security rules linoit board

linoit student activity





The Planet Of Poetry eTwinning project student introduction pad



The planet of poetry etwinning project student webinars

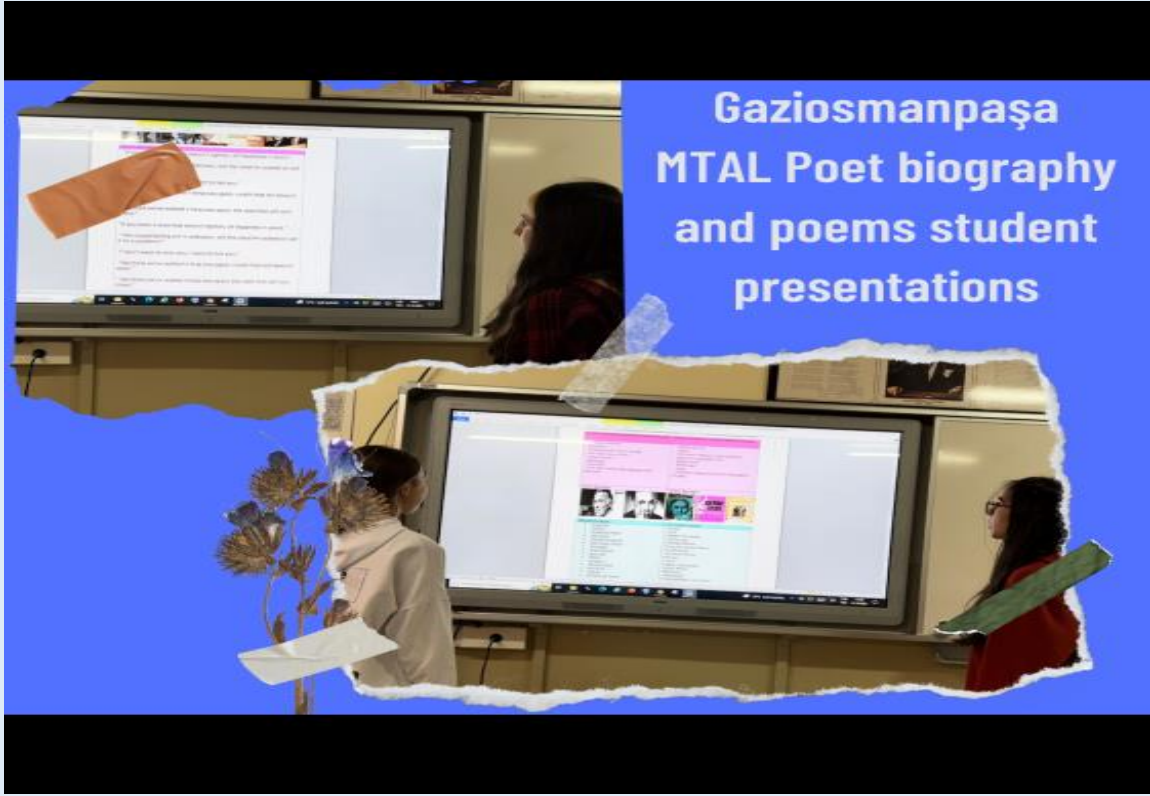


The planet of poetry etwinning Project Teacher webinars

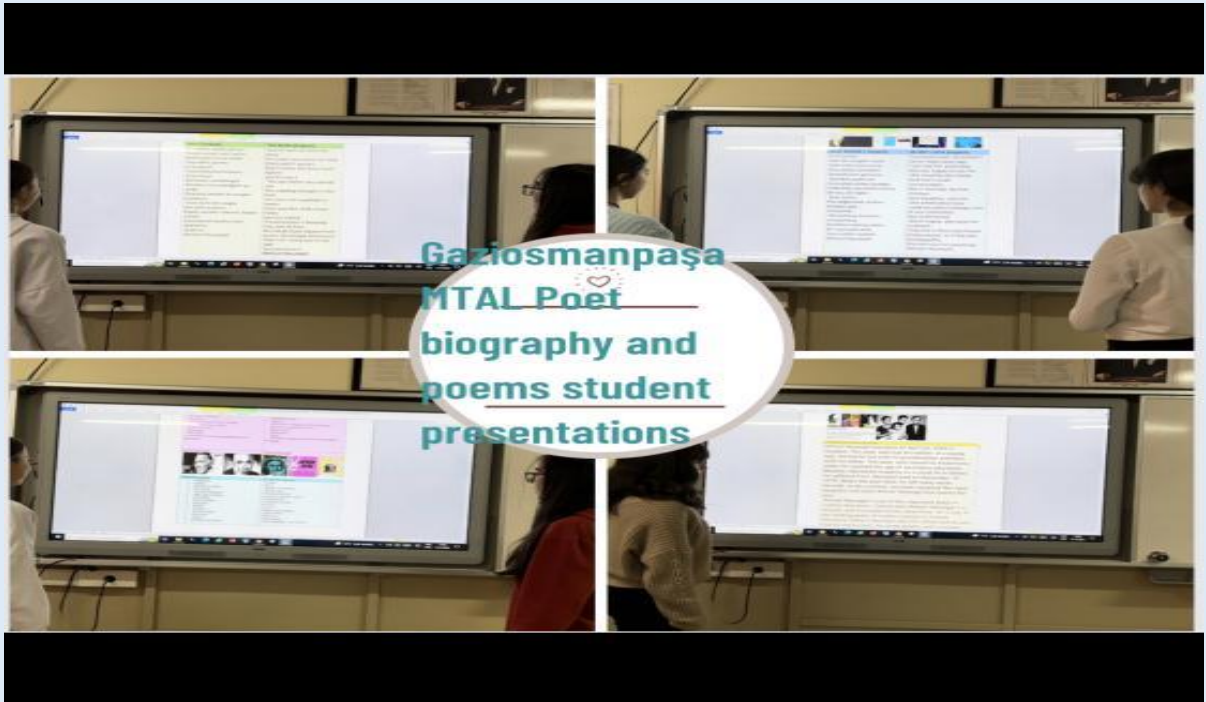




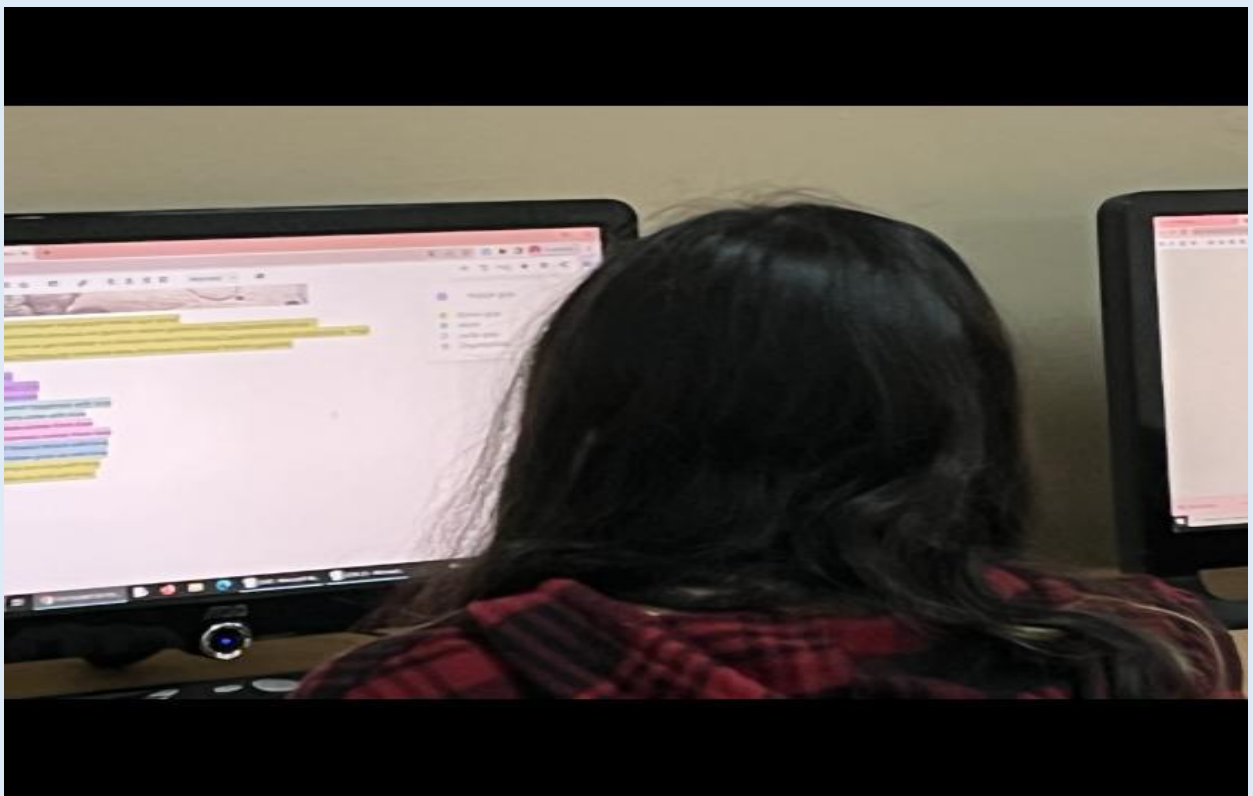
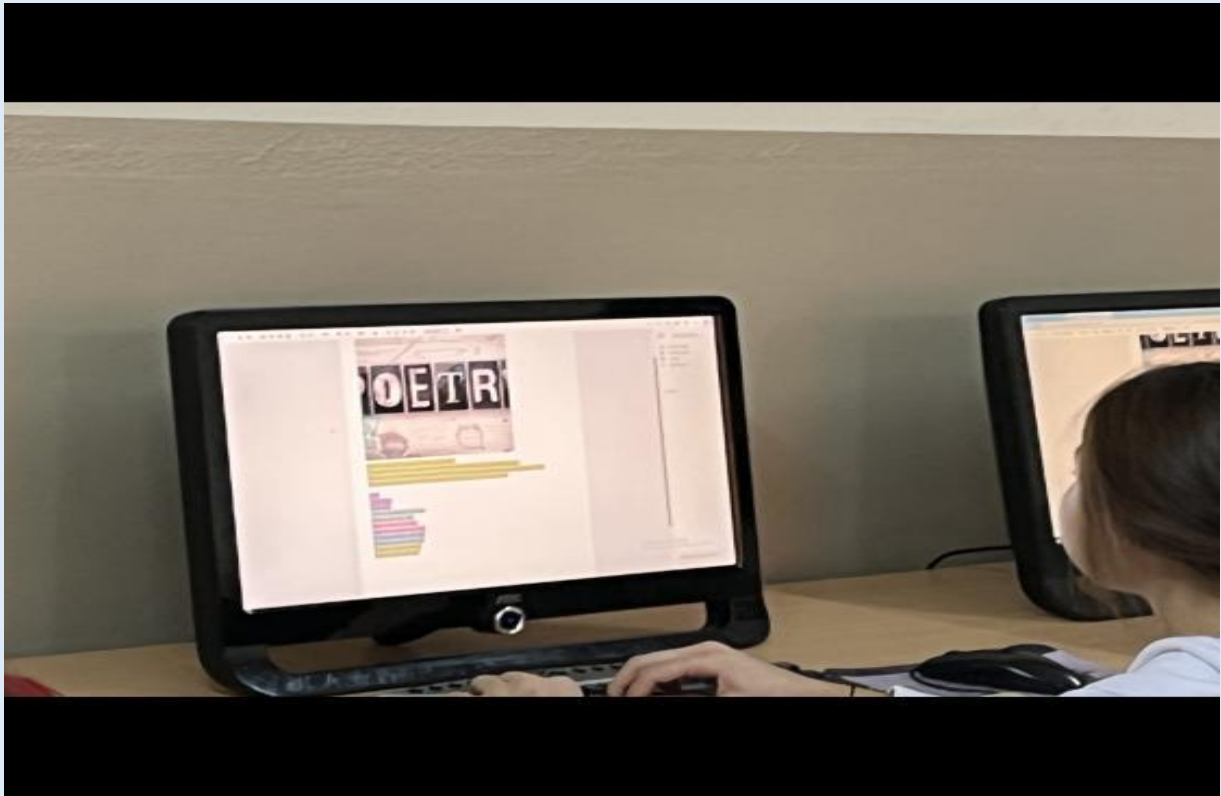




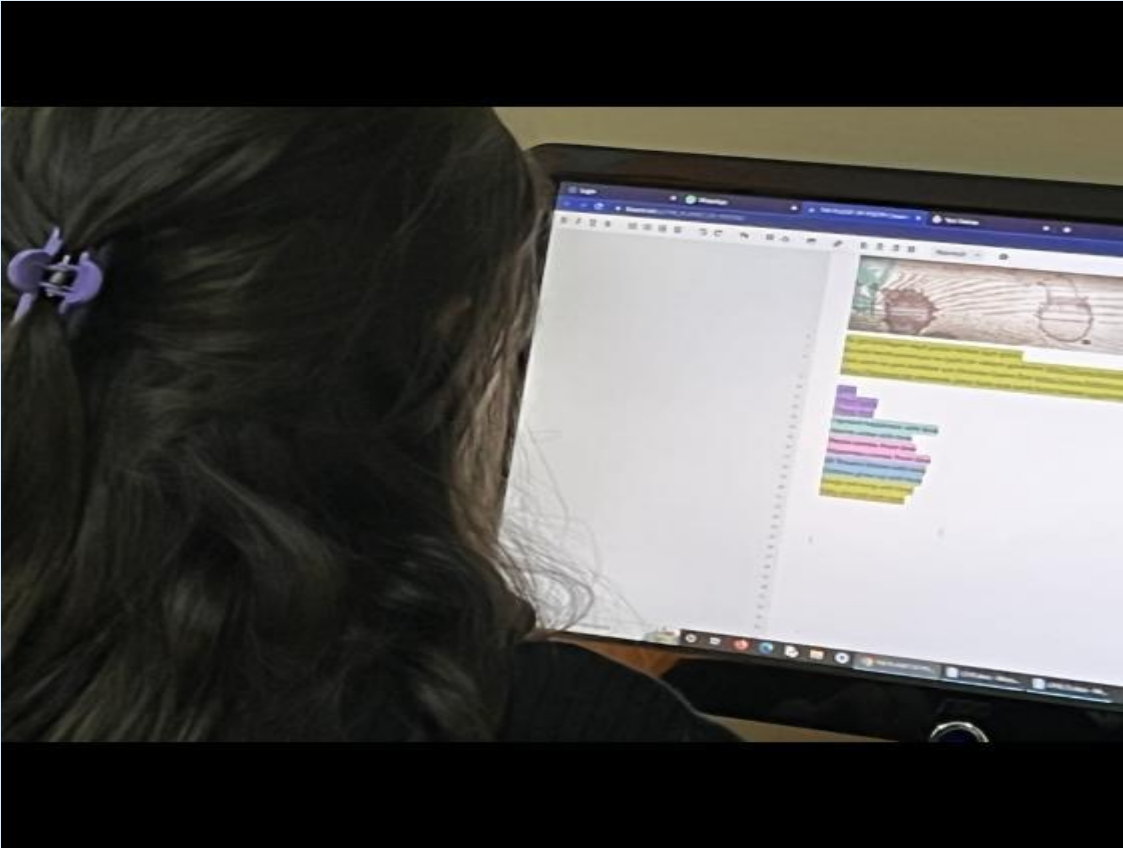
Poet biography and poems presentation Gaziosmanpaşa MTAL Turkish poet Behçet Necatgil biography and poems presentation student activity



Poet biography and poems presentation Gaziosmanpaşa MTAL Turkish poet Behçet Necatgil biography and poems presentation student activity

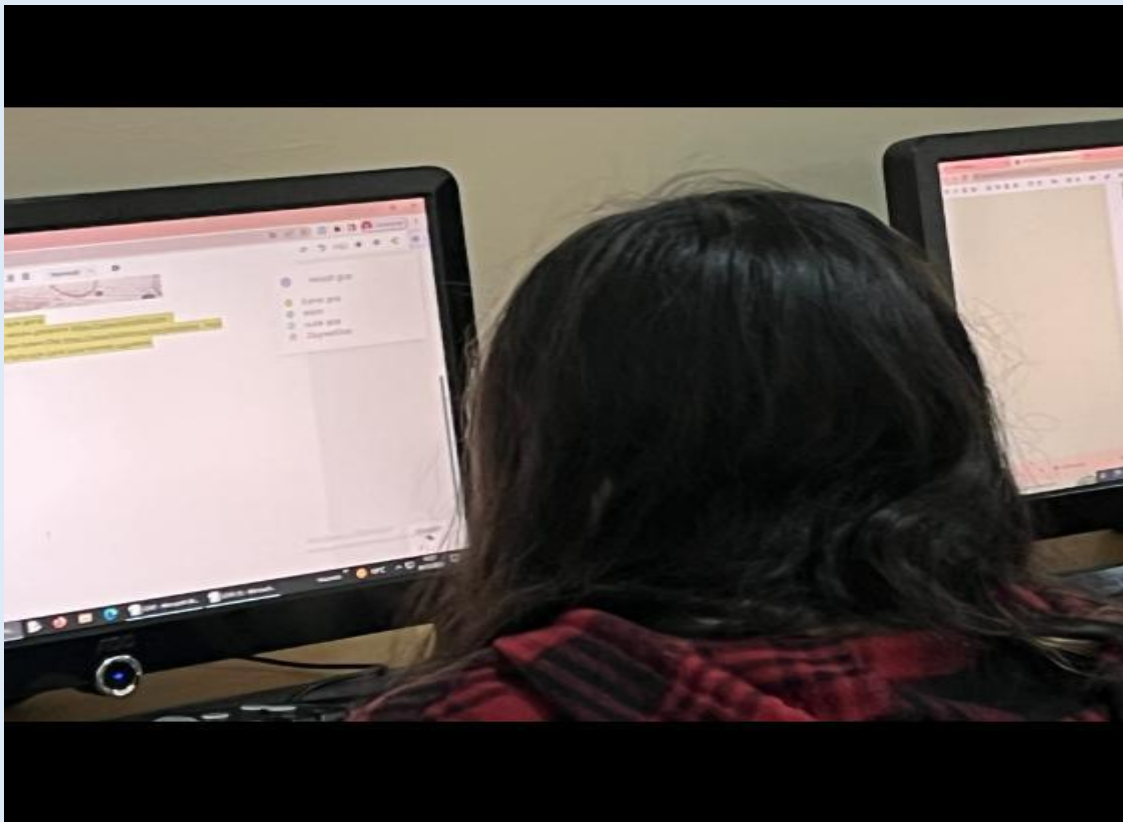
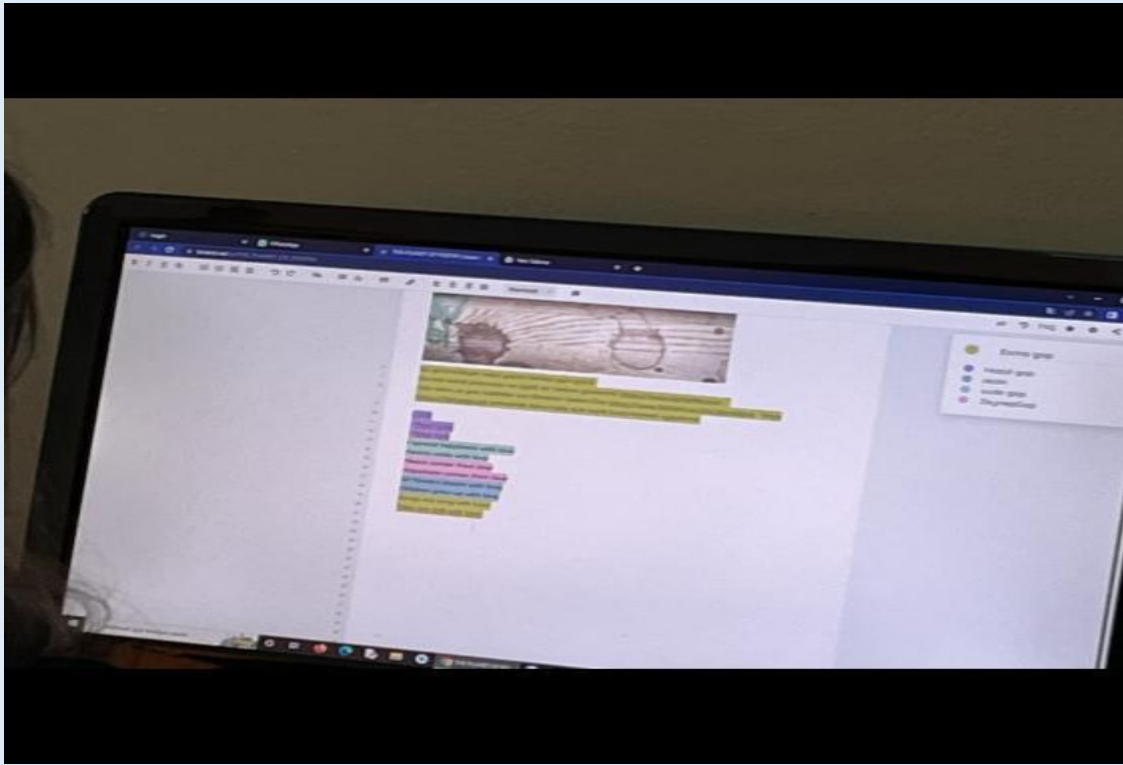


Rhyming collaborative poetry writing activity with board net web 02 tool

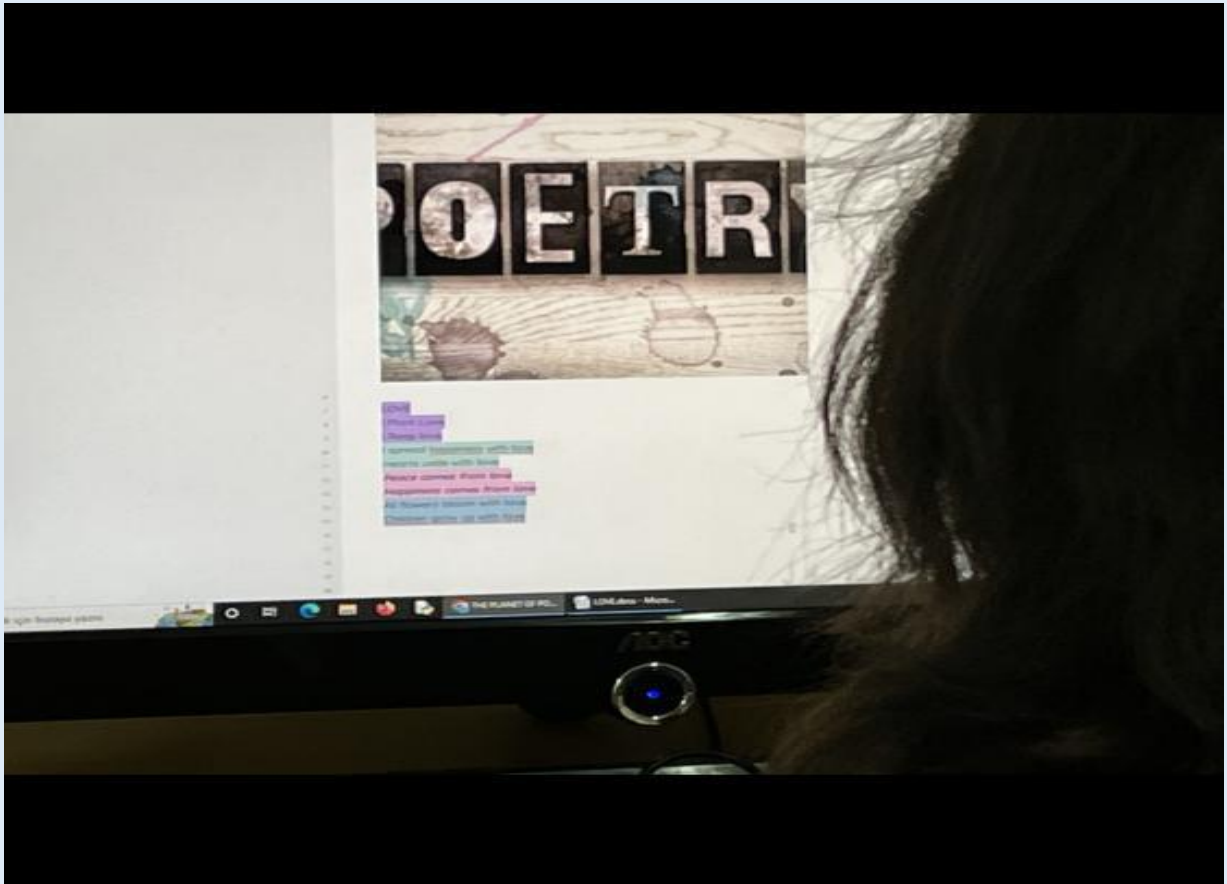


Rhyming collaborative poetry writing activity with board net web 02 tool

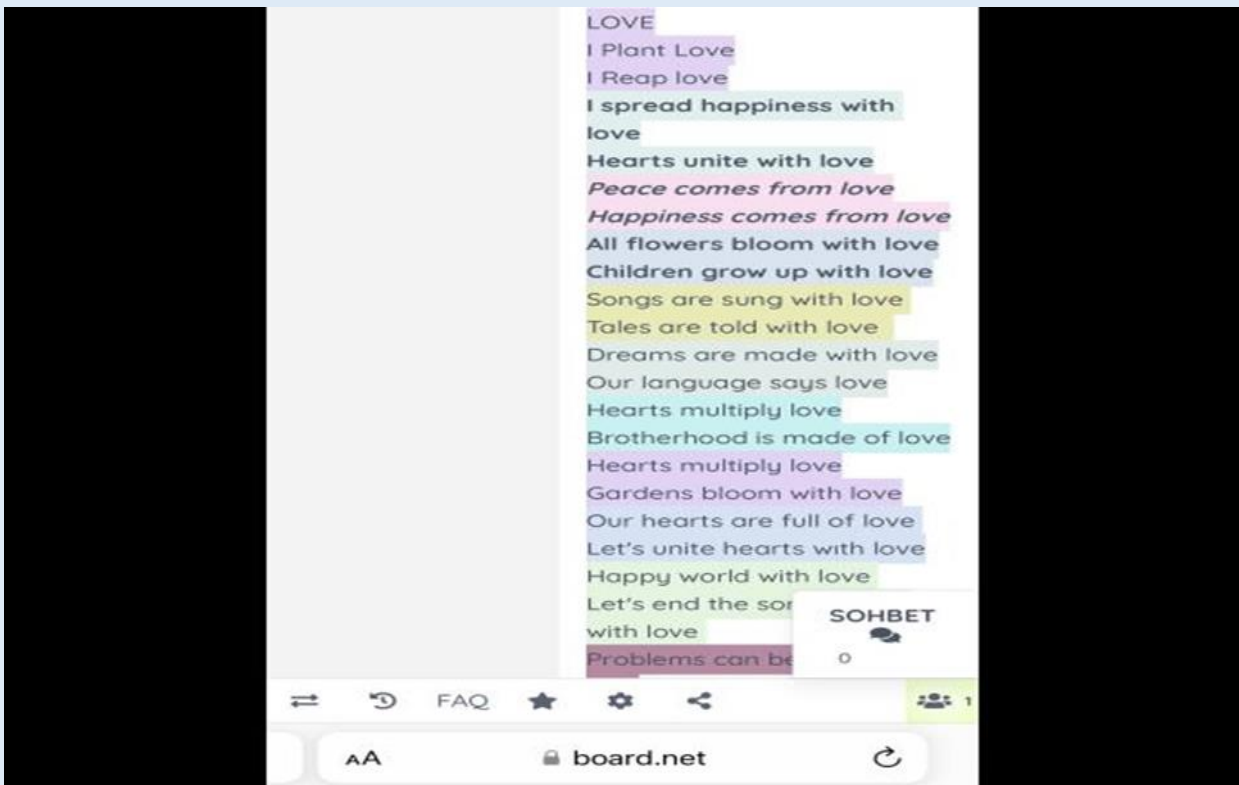




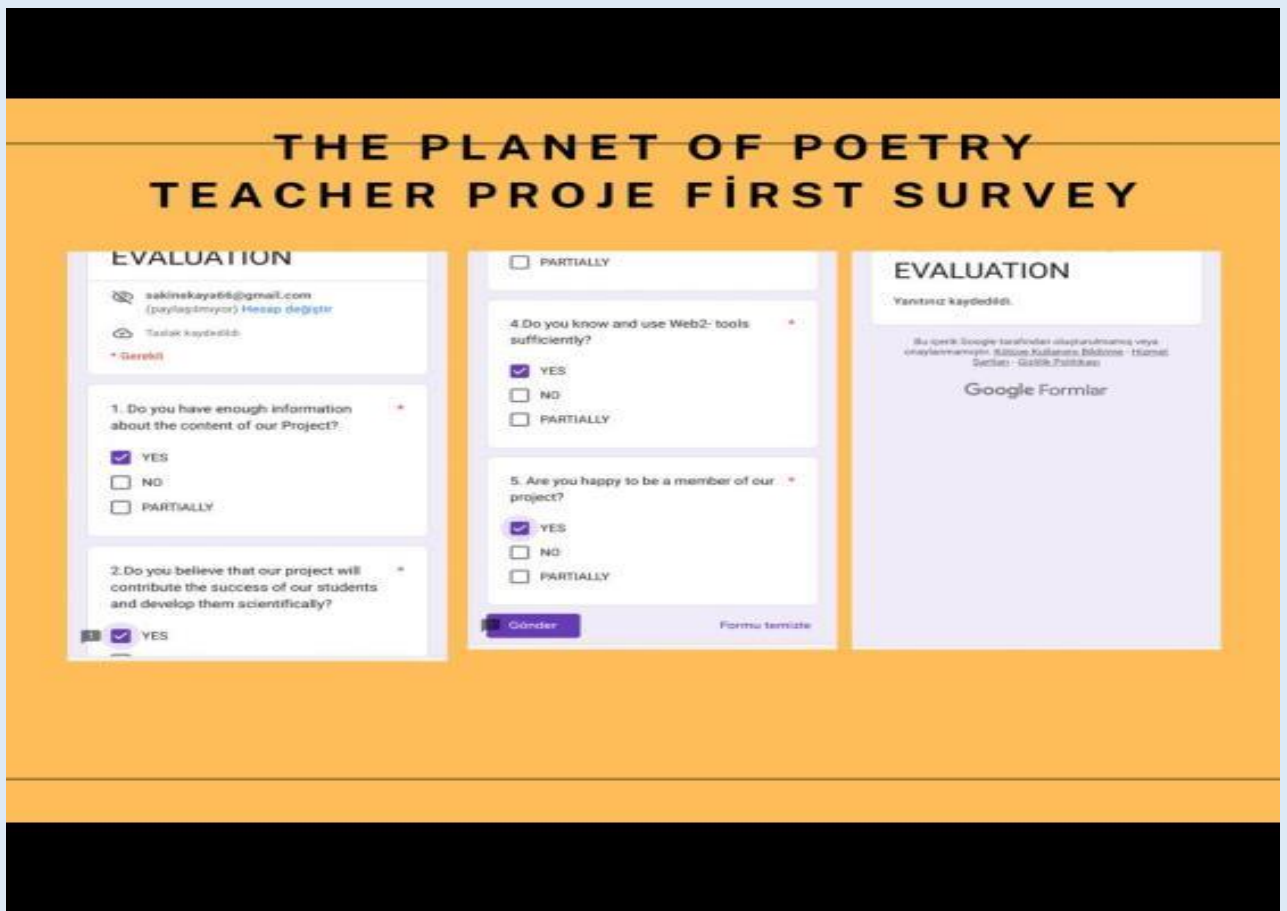
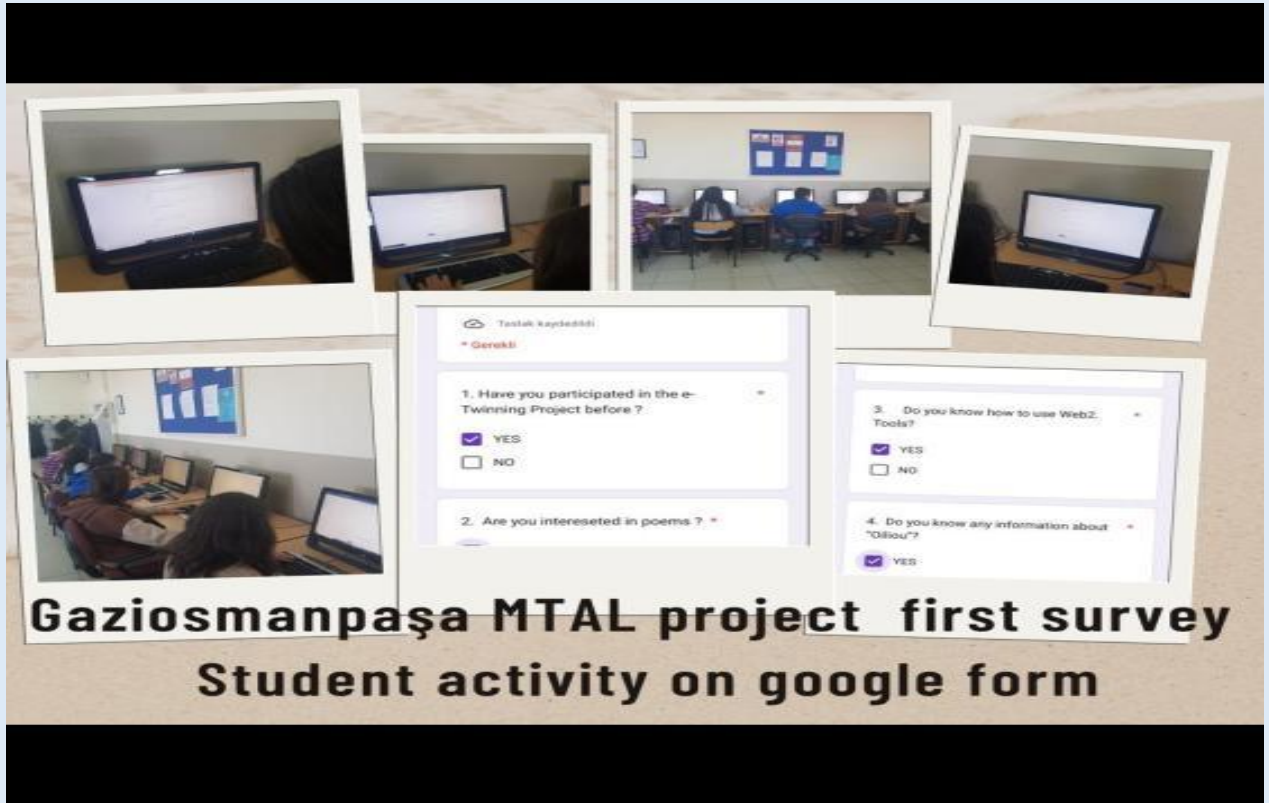
Rhyming collaborative poetry writing activity with board net web 02 tool



Rhyming collaborative poetry writing activity with board net web 02 tool



Board net rhyming joint poetry writing activity



Teacher and student project pre-survey activity was held



# What does the poem mean to you?

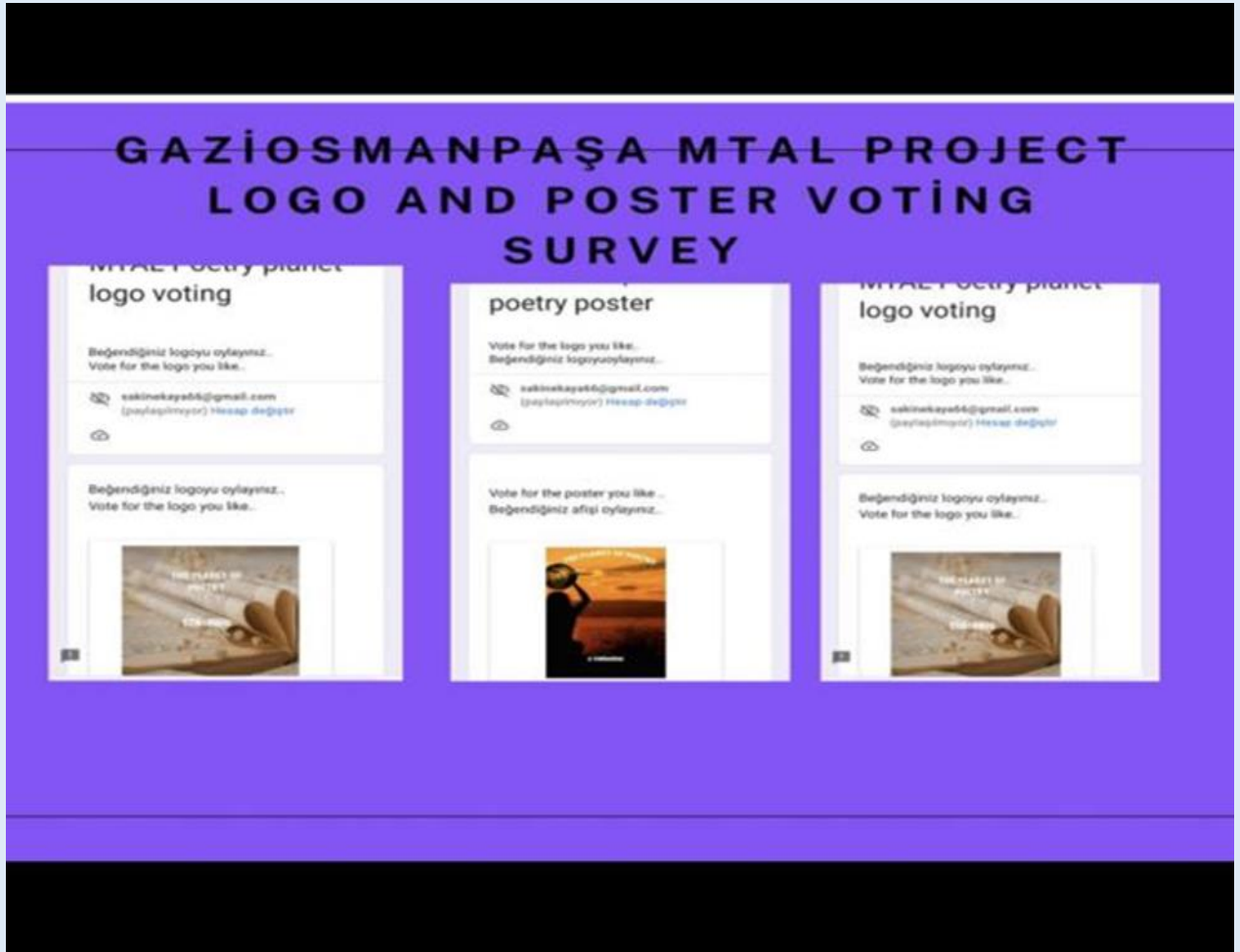
Mentimeter



Mentimeter Word cloud what does joint poetry mean event



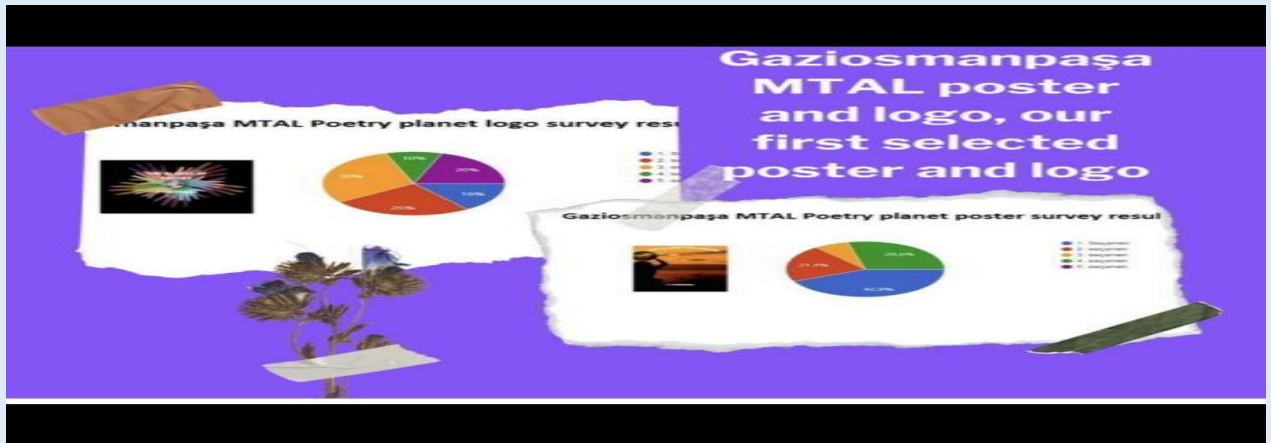
Students participated in what is poetry and what does it mean mentimeter word cloud joint event



Students participated in poster and logo voting



Students participated in poster and logo voting



Project poster and logo survey result at Gaziosmanpaşa Vocational and Technical Anatolian High School



The poster and logo of the first selected project in Gaziosmanpaşa Vocational and Technical Anatolian High School







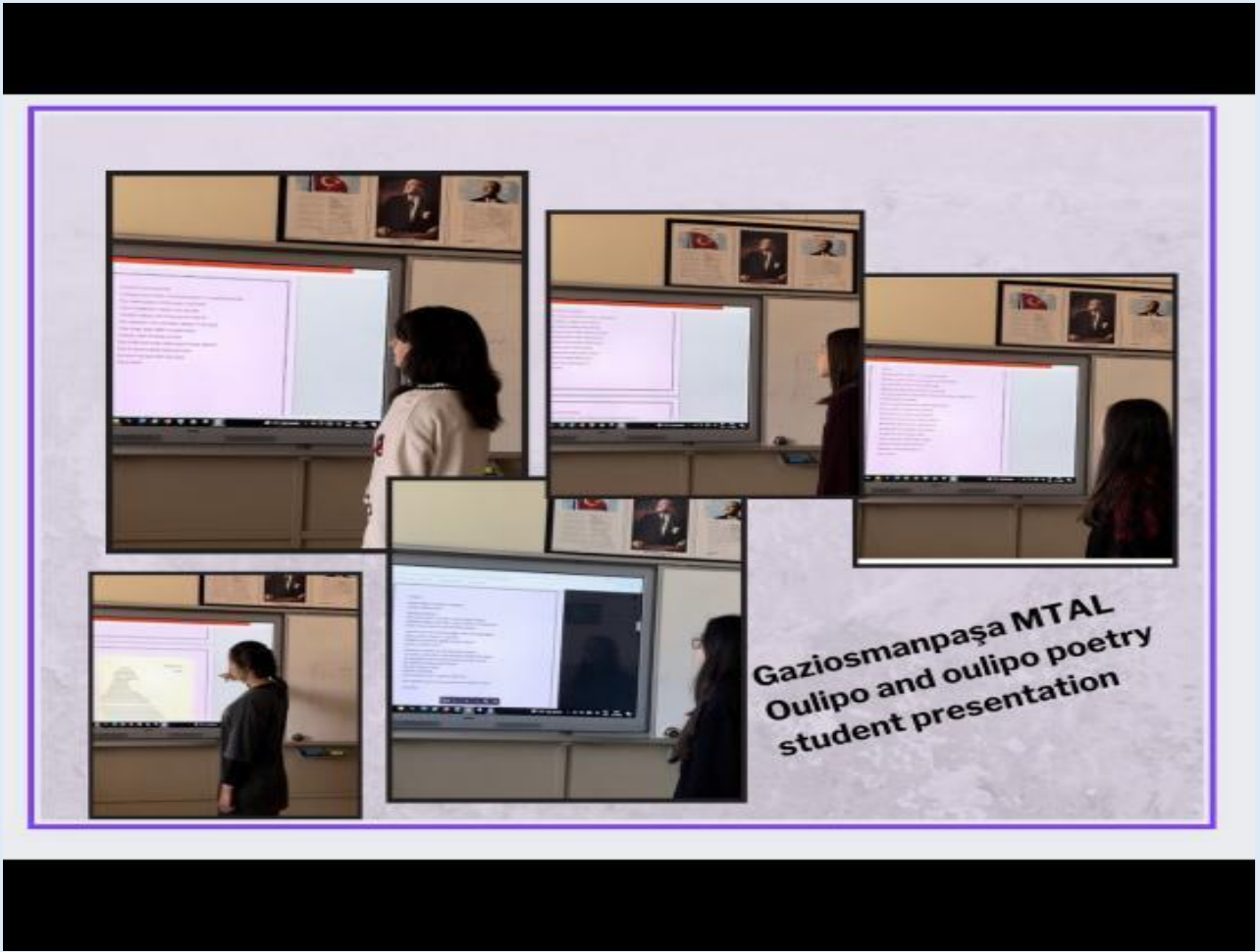
The Planet Of Poetry eTwinning project teacher introduction pad



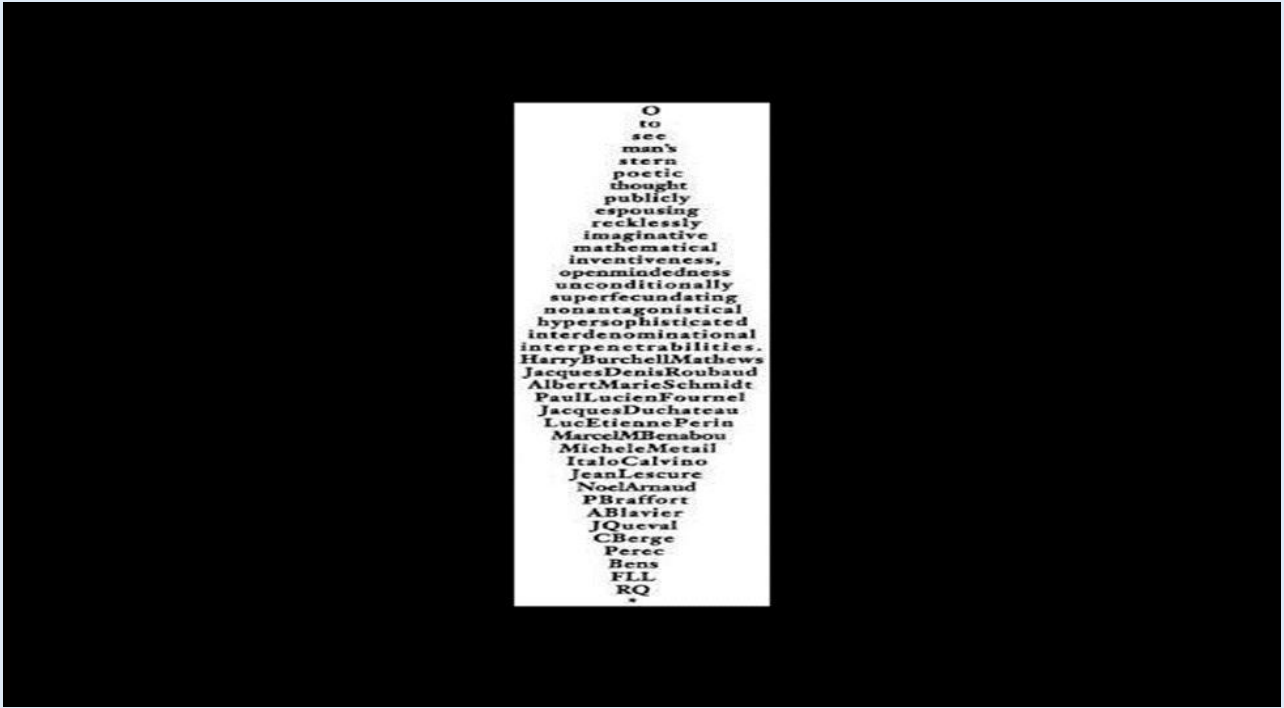
The Planet Of Poetry eTwinning project student introduction pad



Students created avatars and prepared a meeting pad



Gaziosmanpaşa MTAL Oulipo and oulipo poetry student presentations



oulipo poetry



## Gaziosmanpaşa MTAL Turkish poet Behçet Necatigil's poems student presentation



Gaziosmanpaşa MTAL Turkish poet Behçet Necatigil's poems student presentation event



Poems of Turkish poet Behçet Necatigil Student presentations

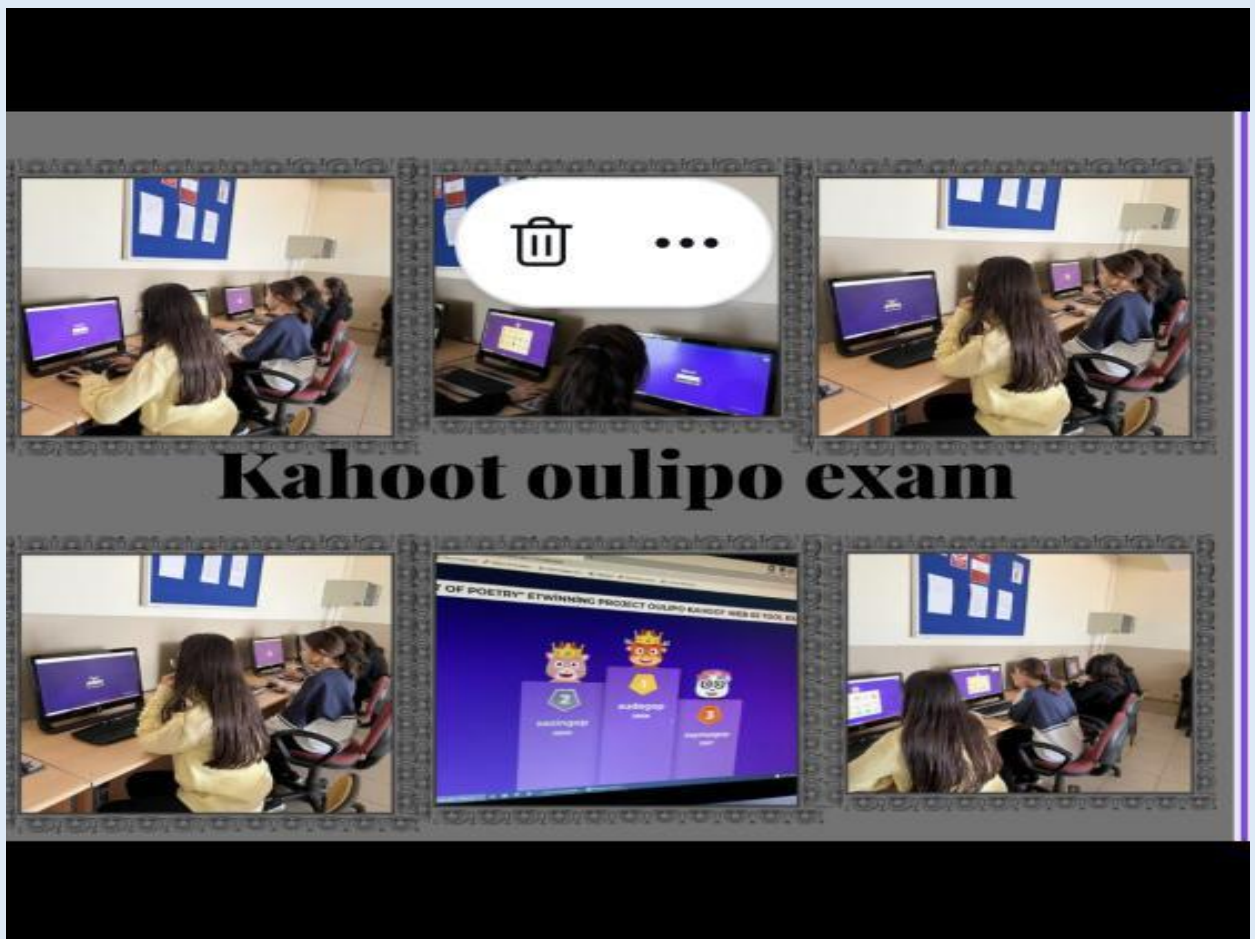




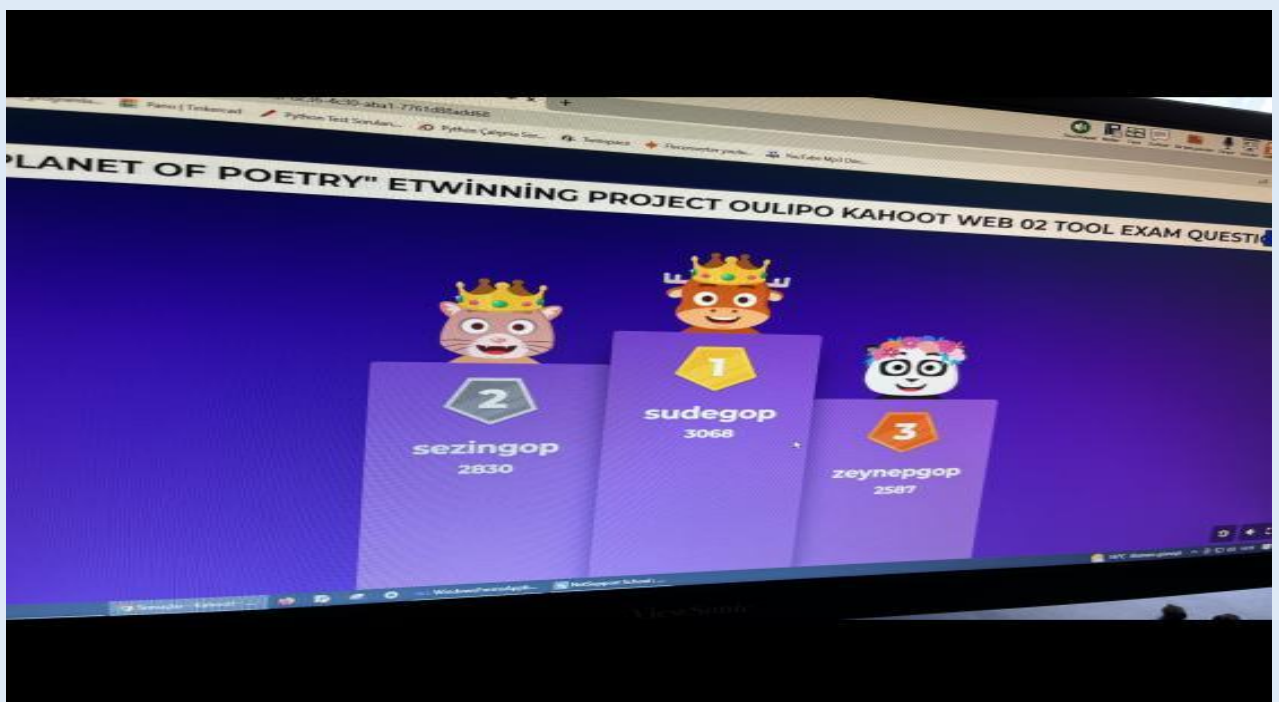
Students prepared a project school board to showcase their eTwinning project work.



Gaziosmanpaşa MTAL School board



The planet of poetry etwinning project kahoot oulipo exam joint student activity

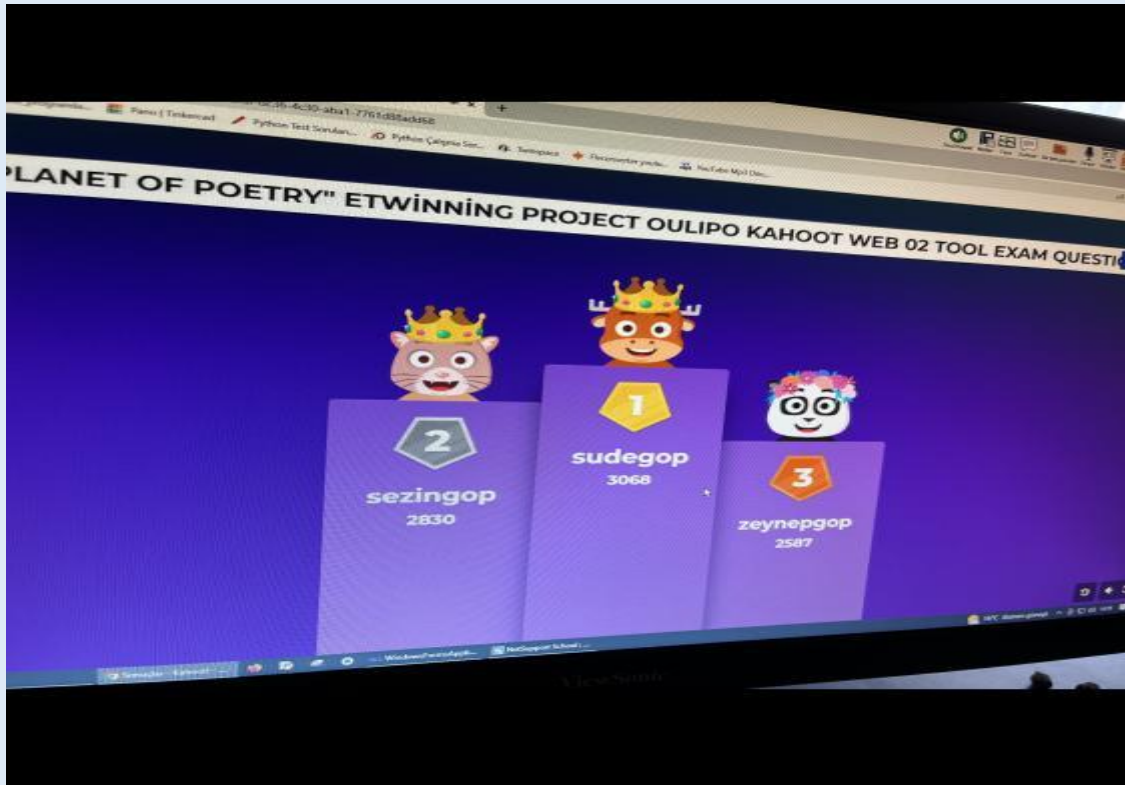


The planet of poetry etwinning project kahoot oulipo exam joint student activity



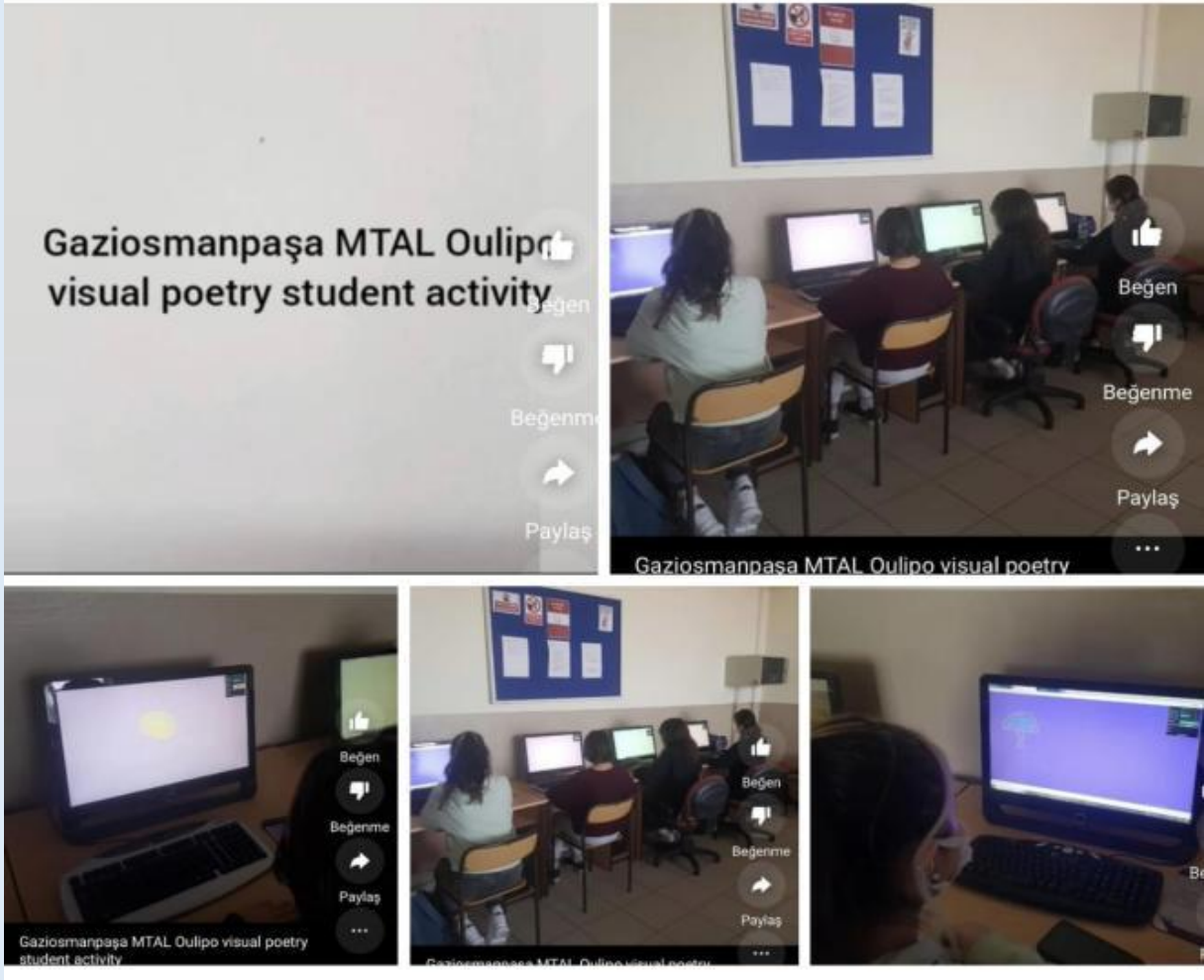


The planet of poetry etwinning project kahoot oulipo exam joint student activity

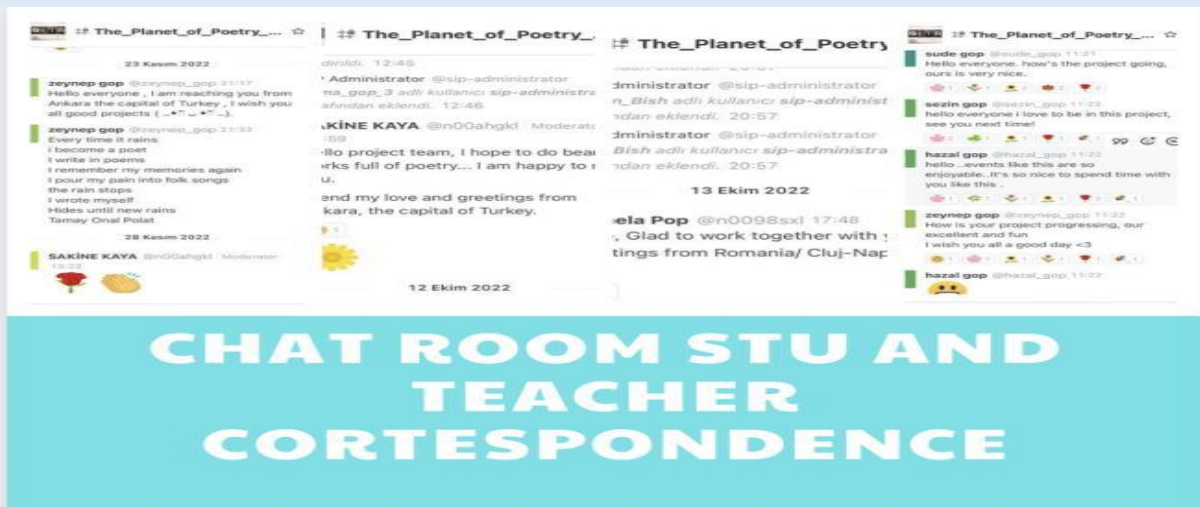




## Gaziosmanpaşa MTAL visual poetry Student activity



Students (oulipo) participated in visual poetry what does poetry look like activity and expressed poetry with symbols



Project teachers and students communicated through the twinspace chat room, wrote correspondence, shared their thoughts and feelings about the poem, interacted and got to know each other.

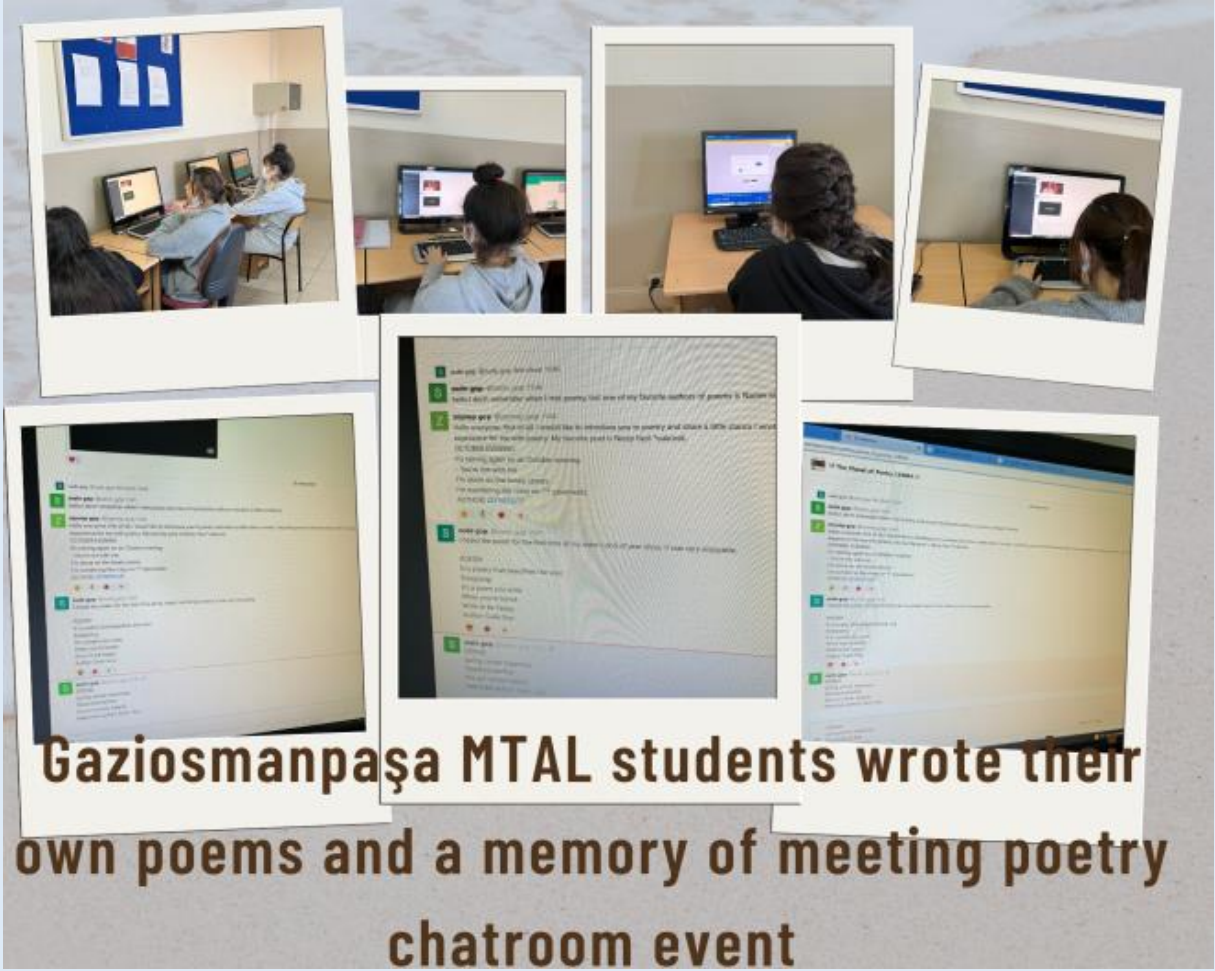


## CHAT ROOM STU AND TEACHER CORRESPONDENCE

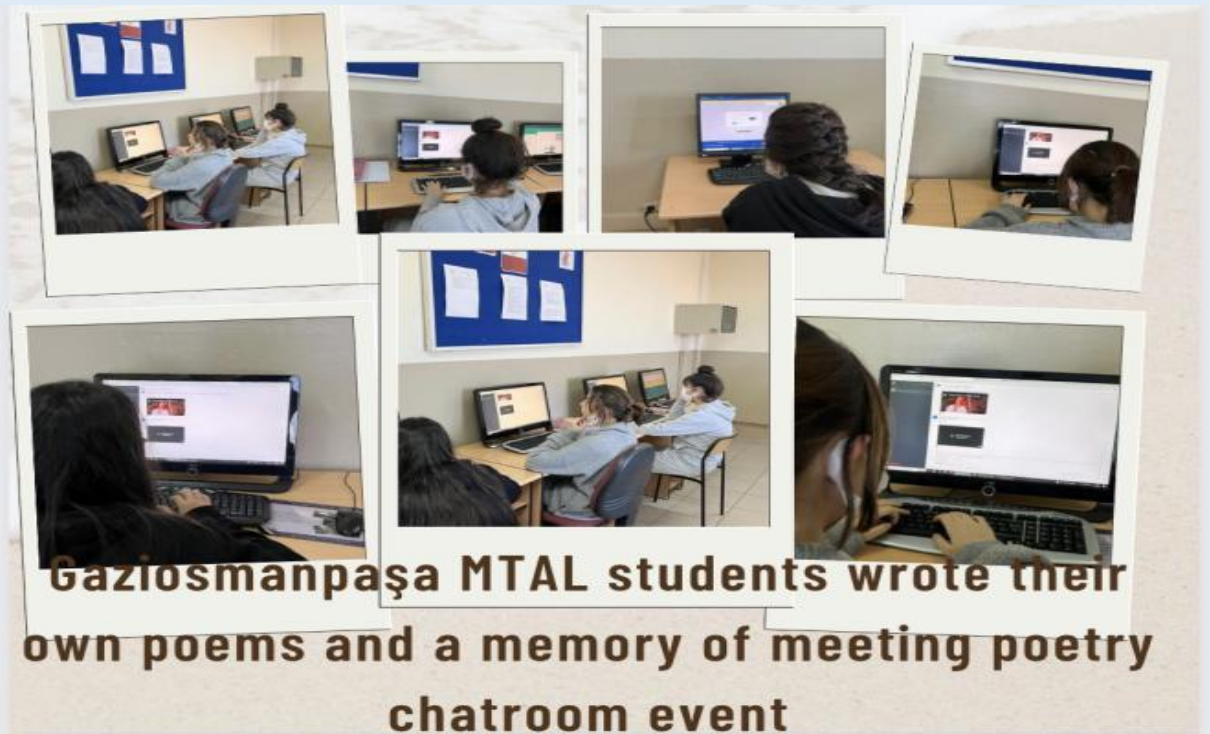


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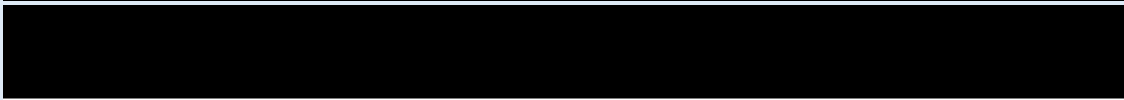


**Gaziosmanpaşa MTAL students wrote their own poems and a memory of meeting poetry chatroom event**

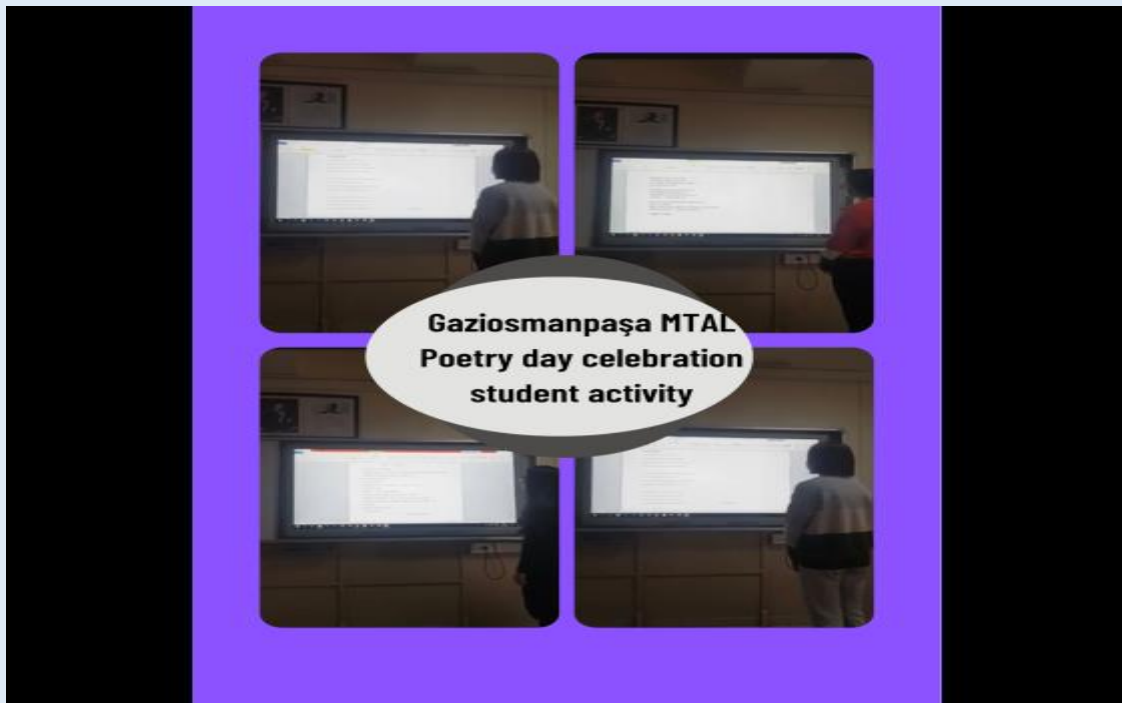


**Gaziosmanpaşa MTAL students wrote their own poems and a memory of meeting poetry chatroom event**





Our students wrote their poems on the poetry tree they prepared.



As part of the poetry day celebration, our students both presented the poems of different poets they prepared and made youtube video presentations.



Our students presented poems from different poets to celebrate poetry day.



Our students presented poems from different poets to celebrate poetry day.





## **CURRICULUM INTEGRATION**

### **The Literary Curriculum provides:**

- To make people understand that literature is a fine art activity that takes place with language, based on the cultural and historical
- To make you feel that literary works and texts represent the period in which they emerged with the sensitivity specific to fine arts in terms of structure, theme, language and expression.
- Recognizing poets and their works, raising awareness about poetry
- Contributing to the recognition of works and authors of world literature
- To be aware of poetry writing techniques and to have knowledge about Oulipo technique.

### **The guidance curriculum foresees the following;**

Students become aware of their interests and abilities through various activities, make good use of their time, gain productive working habits, develop their self-confidence by actively participating in activities, gain the ability to express themselves, gain the habit of working together in communication and cooperation, Learn to learn, use technology for positive purposes in their lives their learning.

### **The English Curriculum envisages:**

E11.2.S.1 Students will be able to take part in dialogue about likes, dislikes, and preferences.

E11.4.R.1 Students will be able to order the events in the biography of famous person.

E11.4.W.1 Students will be able to write an essay about well known figure from Turkish history.

E11.7.S.1 Students will be able to give a presentation on a monument or historical site in country.

E11.9.L.1 Students will be able to organize specific information in a narrative about a person

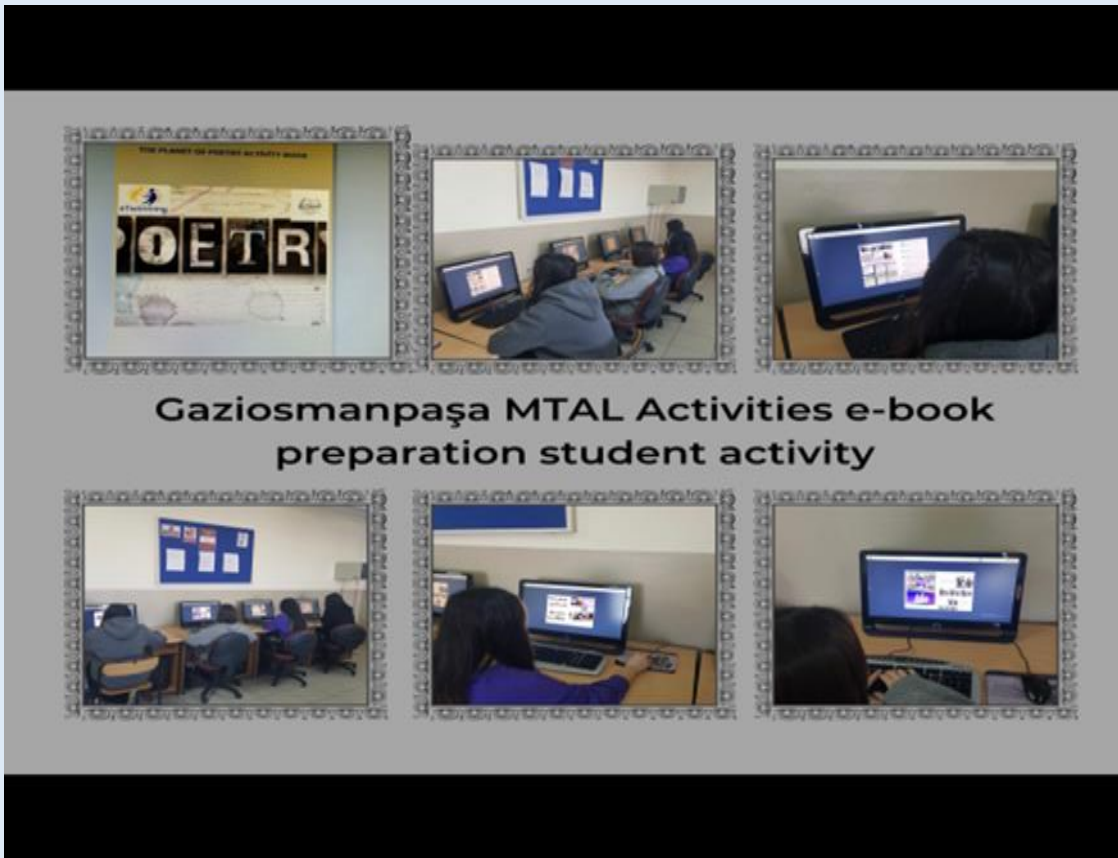
E11.9.S1 Students will be able to ask and answer questions to clarify a well-known person or place.

E11.9.R1 Students will be able to scan online and printed articles about well-known people to find details.

E10.3.S3 Students will be able to talk about a historical legendary figure in Turkish history.

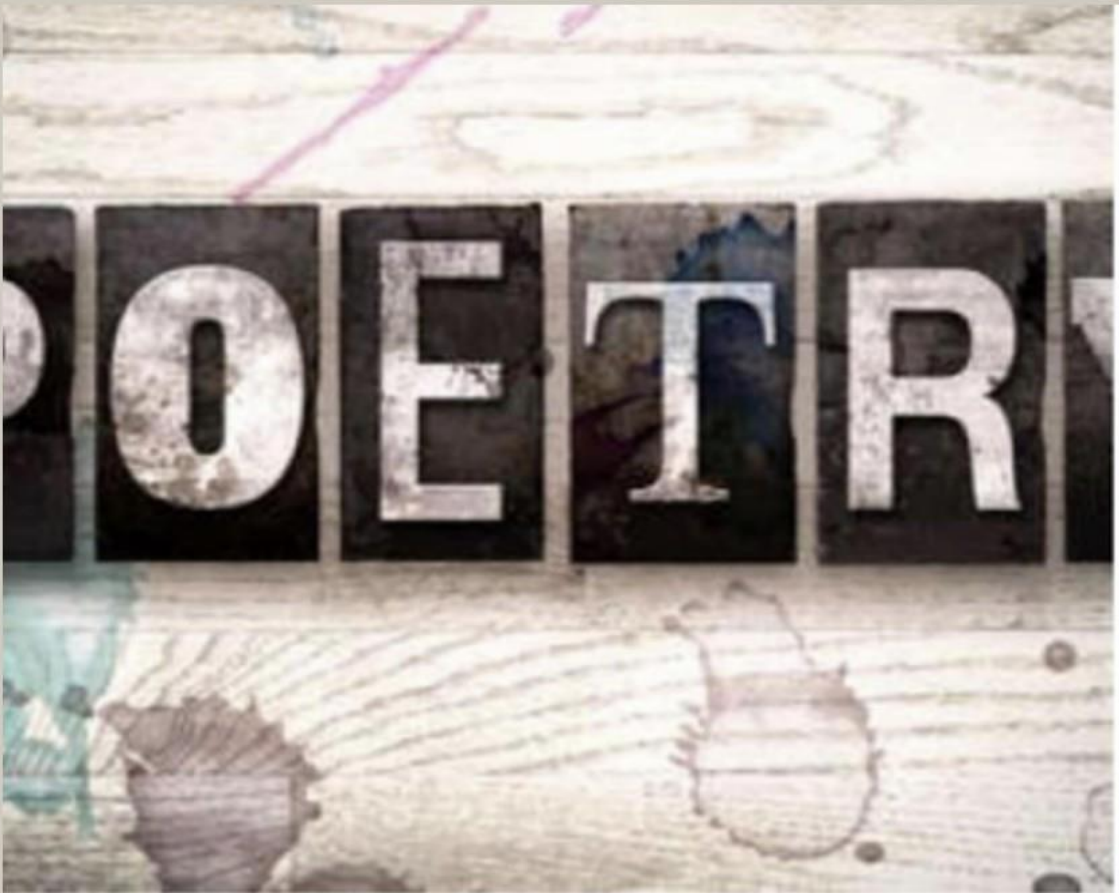
E10.8.W2 Students will be able to write an online-digital collaborative poem.

E10.9.S1 Students will be able to talk about their personal hero/ heroine.



Our students prepared an e-book, which consists of the activities they did during the project, together with the partner schools, which is our final product.

## THE PLANET OF POETRY ACTIVITY BOOK



Our final product, an e-book consisting of the activities of the project students within the scope of the project, has been prepared.



## PROJECT EVALUATION

The project positively affected the English language development of our students. They communicated through chatroom correspondence and shared their poems and thoughts about the project. They worked collaboratively. A sense of duty and responsibility has developed. Our project was student-centered. Thanks to collaborative work, they created products together, wrote poems, read poems, took an oulipo exam, measured their knowledge, held activities, learned the Oulipo technique, increased their interest in art and poetry, presented the biography and poems of a poet they chose, samples of poems by different poets with youtube videos as part of the poetry day celebration. They presented poems, read poems, prepared a poem tree and wrote their poems, learned web 2.0 tools and used them in events. Their informatics skills improved. Cooperation and communication with partner school teachers were kept at a high level. Activities were shared by creating facebook, watsap, school instagram groups, school website, school project boards for dissemination. An e-book, which is our final product and consists of project activities, has been created. All partner school teachers and students synergized very well and communicated positively. The tasks were distributed and each partner fulfilled his duties. Studies and project proofs have been added to the twinspace pages and materials area. We proceeded in line with the plan and completed all the work on time. They had the opportunity to get to know the poets, poems and cultures of different countries, and possible prejudices were eliminated. Their sense of responsibility developed and they acted in accordance with e twinning, e safety and project rules, thus contributing to the ability to be good citizens. Very good friendships were made. The activities carried out showed parallelism with the school curriculum, thus curriculum integration was ensured. With the "The planet of poetry" project work, they have gained awareness of poetry and art, so we have achieved our goals and objectives.

Gaziosmanpasa MTAL/Ankara-Turkey

Project Students and Teacher